

CURRICULUM VITAE

Neenu Kumar
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Committed to respond to students' needs on the educational front. Concerned about how well they are prepared to assume future societal roles. In the changing political, economic, social and technological scenarios, trying my best to convert students' apathy towards learning into positive attitudes. Trying to inculcate good moral values to make them better citizens of the world.

AWARDS

Recipient of **Social Worker and Nutrition Educationist Award** at the **National Conference on Public Health & Nutritionology** organized by **Nutrition and Natural Health Sciences Association**, held at **India International Centre, Delhi, April 30, 2018.**

Recipient of **Ecologist and Environment Health Educationist Award** by **Nutrition and Natural Health Sciences Association**, at the **National Health Award Summit--2017**, held at **India International Centre, Delhi, December 27, 2017.**

Conferred **Certificate of Honor** by **Aditi Mahavidyalaya, University of Delhi** for the "**College Lecturer Award-2015**" given by **Government of NCT, Delhi** for **outstanding academic achievements** on **April 22, 2017.**

Recipient of **Best Teacher Award** for the academic year **2014-2015** conferred by **D.H.E., NCT of Delhi** to a **meritorious teacher** from a college of **University of Delhi.**

PROJECT:

Worked on the **Delhi University funded project** titled "**LOCATING WOMEN IN THE CONTEXT OF PARTITION:AN ACCOUNT OF LIVED EXPERIENCES AND UNHEARD VOICES.**" It was a joint project of three teachers and ten students. Women survivors were talked to, interviewed and their experiences of Partition recorded. A documentary

has been taken out. The report has been submitted to the University of Delhi. Work is in progress to publish the collected data in a book.

KEYNOTE SPEAKER

Invited as **Keynote Speaker** at the **National Conference on Ecocriticism: Global Perspectives on Environmental Changes and Challenges** organized by **JK Raw. Conf. (Jammu and Kashmir Research at Work Conference Group)** in collaboration with **Govt. Degree College, Kokernag, Anantnag, Kashmir, August 7, 2018.**

PLENARY SPEAKER

Presented the **Plenary Speech** at the **National Conference on Ecocriticism: Global Perspectives on Environmental Changes and Challenges** organized by **JK Raw. Conf. (Jammu and Kashmir Research at Work Conference Group)** in collaboration with **Govt. Degree College, Kokernag, Anantnag, Kashmir, August 7, 2018.**

EXTENDED LECTURES

Gave **Extended Lectures** to the students of **Govt. Degree College, Kokernag, Anantnag, Kashmir, August 8, and August 9, 2018.**

DELEGATE/ RESOURCE PERSON

Invited as a **Delegate** at the **One-Day National Conference on Public Health & Nutritionology** organized by **Nutrition and Natural Health Sciences Association**, held at **India International Centre, Delhi, April 30, 2018.**

CO-EDITOR--BOOK:

Prawasi Sahitya Prasang. Eds. Dr. Neelam Rathi, **Dr. Neenu Kumar** & Dr. Vidhi Sharma. Delhi: Sahitya Sanchay, 2017. ISBN 978-93-82597-98-8.

PUBLICATIONS: CHAPTERS IN BOOKS

1. ---“**Gender and Spatial Identity: Third gender in Hindi Movies**” in *Reading the Margins: History, Culture & Literature* Ed. Provakar Palaka. Mumbai: People’s Literature Publication, 2020. ISBN 978-81-934856-6-8. Pp. 241-258.
2. ---“**Women Empowerment and their Contribution in Sustainable Development**” in *Proceedings of National Conference on Revamping Higher Education for Girls in India by Exploring Possibilities through Traditional and Innovative Teaching Techniques- Beti Bachao Beti Padhao Perspective*. Compiled by Dr. Bhawna Rajput and Dr. Sunita Dhaiya. New Delhi: UDH Publishers and Distributors, 2019. ISBN 978-93-82122-43-2. Pp. 116-122.
3. ---“**Waste Management of the Mind through Spirituality**” in *Proceedings of National Conference on E-Waste Management & Swachh Bharat*. Compiled by Dr. Bhawna

- Rajput and Dr. Sunita Dhaiya. New Delhi: UDH Publishers and Distributors, 2019. ISBN 978-93-82122-42-5. Pp. 191-202.
4. ---“**Beyond Borders: Universality of Shakespeare through Avant-garde Adaptation of *Hamlet* into *Haider***” in *A Media Circus: The Study on Modern Media & Literature*. Ed. Nagraj G. Holeyannavar. New Delhi: Crescent Publishing Corporation, 2018. ISBN 978-81-8342-482-0. Pp. 149-162.
 5. ---“**Discourse of Resistance in Amitav Ghosh’s *The Hungry Tide* and Rohinton Mistry’s *A Fine Balance***” in *Through the Diasporic Lens Book II*. Ed. Dr. Nandini Sen. New Delhi: Authorspress, 2018. ISBN 978-93-87651-37-91. Pp. 116-134.
 6. ---“**My Home, My Space: Quest for Identity in Chitra Banerjee Divakaruni’s *The Queen of Dreams* (2004)** in *Prawasi Sahitya Prasang*. Eds. Dr. Neelam Rathi, Dr. Neenu Kumar & Dr. Vidhi Sharma. New Delhi: Sahitya Sanchay, 2017. ISBN 978-93-82597-98-8. Pp. 322-335.
 7. ---“**Employing the Unemployed on the Gandhian Principle of *Swadeshi***” in *Income Generation: Challenges and Opportunities*. Eds. Ms. Manisha, Dr. Neelam Rathi & Dr. Sadhna Jain. New Delhi: Akshar Publishers and Distributors, 2017. ISBN 978-93-85600-19-7. Pp. 307-317.
 8. ---“**The Ecologically Lonely and Bereft World of T. S. Eliot’s *The Waste Land***” in *Ecocriticism and Environmental Praxis*. Ed. Dr. Shivani Jha. New Delhi: Primus Books, 2017. ISBN 978-93-84092-23-8. Pp. 35-56.
 9. ---“**Changing Perspectives in Shashi Deshpande’s *That Long Silence***” in *Socio-Cultural Values in South Asian Novels*. Ed. Dr. Nagraj G. Holeyannavar. New Delhi: Manglam Publications, 2016. ISBN 978-93-82983-64-4. Pp. 71-81.
 10. ---“***Kartavye, Samman, Balatkaar: Yudh ke Dauraan Auraton ke Viruddh Yaun Shoshan***” in *Istri, Astity, Asmita aiwam Adhikaar*. Eds., Dr. N. Pandey & Ms. P. Gupta. New Delhi: Swaraj Prakashan, 2015. ISBN 978-93-83513-15-4. Pp. 163-176. (Translation--- “**Duty, Honor, Rape: Sexual Exploitation against Women during War in *Woman, Existence, Identity and Rights***)
 11. ---“***Vibhajan: Kiska, Kitna?***” in *Istri, Astity, Asmita a iwam Adhikaar*. Eds., Dr. N. Pandey & Ms. P. Gupta. New Delhi: Swaraj Prakashan, 2015. This is a joint article by Dr. N. Pandey, Ms. P. Gupta & Dr. Neenu Kumar. ISBN 978-93-83513-15-4. (3rd Author). Pp. 184-190. (Translation--- “**Segmentation: Whose, To What Extent?** in *Woman, Existence, Identity and Rights*)
 12. ---“**Death of Innocence: A Socio-Political Perspective in *Ghasiram Kotwal***” in *Trends in Indian English Drama: A Study and Perspectives*. Ed. Nagraj G. Holeyannavar. Delhi: Manglam Publications, 2013. ISBN 978-81-89972-95-0. Pp.177-185.

PUBLICATIONS: ARTICLES IN JOURNALS

1. ---article “**Identity Crisis and Cross-Cultural Conflicts in Bharati Mukherjee’s *Jasmine and Desirable Daughters***” in *Chronicle of Humanities and Culture Studies*, Vol. 2, No.1, February 2016, Maharashtra: Kalyan. ISSN 2454-5503. 50-55.

2. ---article “Unveiling the Layers: A Journey into the Covertures of Women Partition Survivors” in *Journal of Undergraduate Research and Innovation, DU e-Journal*, Vol. I, Issue 2, May 2015, University of Delhi. (1st Author) ISSN 2395-2334. 172-187.
3. ---article “Adaptation and Politics in the Apocalyptic End of *Omkara*” in *Indian Journal of World Literature*, Vol. 9 & 10, June 2013, Odisha, Bhubneshwar: Prabha Prakashan. ISSN 2229-7251. 135-143.
4. ---article “‘Peepli [Live]’ and Postcoloniality” in *Pragati’s English Journal*, Vol. 12, No. 1, June 2012, Punjab, Jalandhar: Pragati Educational Council. ISSN 0975-4091. 20-27.
5. ---book review on *A Chughtai Collection: The Quilt and Other Stories; The Heart Breaks Free & The Wild One*, trans. Tahira Naqvi & Syeda S. Hameed, New Delhi: Women Unlimited, 2010 in *The Book Review*, Vol. XXXV, No.4, April 2011, New Delhi: Council for Social Development (CSD). DL-SW-1/4079/2009-10-11 No. R.N. 28686/76. 28-29.
6. ---article “*Things Fall Apart--A Psychological Study*” in *Journal of Education Punjab*, Vol. III, Oct. 2007-March 2008, Punjab, Chandigarh: Directorate of Public Instruction (Colleges). ISSN 0973-6840. 38-43.
7. ---article “Colonial Locale in Graham Greene’s *The Heart of the Matter*” in *Punjab Journal of English Studies*, Vol. XIX, 2004, Punjab, Amritsar: Department of English, GNDU. ISSN 0973-2482. 139-144. (article “Colonial Locale in Graham Greene’s *The Heart of the Matter*” in *Indian Book Chronicle: News & Reviews*, Vol. XXIX, No. 9, September 2004, Jaipur. ISSN 0970-468 X). 9-10.

PUBLICATION: NEWSLETTER

- Obituary on George Stiener. *Iaclals E- Newsletter*, Issue No. 9, 2020, New Delhi. 25-26.

PUBLICATIONS: CREATIVE WRITING/ POPULAR WRITING in BOOKS, JOURNALS, MAGAZINES

1. ---3 poems in Hindi “*Kaagaz Nahin Jo Phaad Diya Jaaye*,” “*Drishye*,” “*Buddh ka Satya*” in the book *Shatdal* Ed. Kavi Vijendra. Jaipur: Bodhi Prakashan, February, 2015. ISBN 978-93-84979-35-5. Pp. 286-288. (Translation— “Not a Paper that can be Torn,” “Scene,” “Truth of Buddha” in the book *Lotus— Having a Hundred Petals*).
2. ---poem “I Move through the Breeze” in *Swayeinsiddha*, Ed. Manjula Saxena, 2013 (magazine of Central Railway), Maharashtra: Mumbai. p. 62. (Translation— magazine--*Self-doctrine*)
3. ---3 poems in Hindi “*Astity*,” “*Tum Kya Jaano?*” “*Anugaami*” in the book *Istri ho kar Sawaal karti hai...!* Ed. Dr. Lakshmi Sharma. Jaipur: Bodhi Prakashan, January, 2012. ISBN 978-93-81596-39-5. Pp. 217-219. (Translation— “Identity,” “What do You Know,” “Follower” in *Being a Woman, you ask Questions...!*)
4. ---short story “*Cracked Mirror*,” in *Indian Age*, Vol. 2, No. 9. October 2010, Gujarat: Vadodara. RNI No. TNENG/ 2009/ 27298. 42-43.

5. ---article “Significance of English in Professional Courses” in *Commergement* (Magazine of D. A. V. Centenary College, Faridabad), December, 2006. 72-75.
6. ---poem “Womb” in *Confluence*, Vol. 5, No. 4, South Asian Perspectives, June, 2006. p. 4.
7. ---poem “Woman and Daughter” in *Empressions*, Vol. 15, Dec. - Jan., 2003. p. 10.
8. ---poem “Artist” in *Empressions*, Vol. 13, September, 2002. p. 8.
9. ---poem in Hindi “Jeewan” in *Empressions*, Vol. 8, April, 2002. p. 8. (Translation—“Life”)
10. ---poem “The Sound of Silence” in *The Tegh*, Golden Jubilee Edition, S. G. T.B. Khalsa College, North Campus, University of Delhi, March, 2002. p. 28.
11. ---poem “A Conversation with God” in *Empressions*, Vol. 4, December, 2001. p. 8. (Adjudged as the Best Contribution).

TRANSLATION:

---Translated 10 poems from Punjabi to English for Ms. Arkamal Kaur from her collection *Paun Parvaaz*, Delhi: M.P. Prakashan, 2008; in association with Punjabi Academy, Delhi. (Translated on March 8, 2011). ISBN 81-8138-048-7.

PhD GUIDE:

Appointed as PhD Guide by Shri Jagdishprasad Jhabarmal Tibrewala (JJT) University, Jhunjhunu, Rajasthan from January 11, 2017. Reg. No. --- JJT/2K9/SSH/1369.

GUIDE TO M.PHIL. STUDENTS:

Mukesh Rani. *Mrignayni* by Varindavan Lal Verma (translation) ---July 24, 2007.

Sweetey Nair. *Identity Crisis in the Plays of T. S. Eliot*---April 6, 2007.

Sapna Yadav, *Kasturba Gandhi* by Mahesh Sharma (translation) ---March 8, 2007.

GUEST OF HONOUR:

Invited as Guest of Honour on Inspiration for Generations Awards 2020, International Women’s Day Celebrations, organized by Nutrition and Natural Health Sciences Association at India International Centre, New Delhi, March 8, 2020.

Invited as Guest of Honour on 6th National Health Awards 2019, organized by Nutrition and Natural Health Sciences Association at India International Centre, New Delhi, December 27, 2019.

Invited as Guest of Honour on 5th National Health Awards 2018, organized by Nutrition and Natural Health Sciences Association at India International Centre, New Delhi, December 27, 2018.

Invited as **Guest of Honour** on **Society Development Awards**, organized by **Nutrition and Natural Health Sciences Association** at **India International Centre, New Delhi, September 7, 2018.**

Invited as **Guest of Honour** on **4th Management, IT & Commerce Fest “Marketech 2017”** held at **Chaderprabhu Jain College of Higher Studies and School of Law, Delhi, April 6, 2017.**

Invited as **Guest of Honour** on **2nd National Law Festival, “LOI FIESTA 2017,”** held at **Chaderprabhu Jain College of Higher Studies and School of Law, Delhi, March 30, 2017.**

PAPER PRESENTATIONS: (INTERNATIONAL CONFERENCES/ SEMINARS)

1. ---“**Fragmentation, Alienation, Broken Images in the Poetry of T. S. Eliot** at the **ICSSR sponsored International Conference on Perspectives on Peace and Sustainable Development in a World of Conflict** held at **Vivekananda College, University of Delhi, February 13-15, 2020.**
2. ---“**Report**” on the **International Conference on Understanding Africa: Continuity and Change** held at **IIC, Delhi, February 10-12, 2020.**
3. ---“**Organ Trafficking: (In) Human Exchange of Body Parts**” at the **International Conference on Re-Imag(in)ing Identities: Challenges, Transgressions and Articulation** organized by **IACLALS** in association with **Department of English, Jadavpur University, Kolkata, February 5-7, 2020.** (Sent for publication).
4. “**Climate Change as Mirrored through Literature and Cli-fi**” at the **International Conference on Paradise on Fire** organized by **ASLE (Association for the Study of Language and Environment)** held at **University of California, Davis, USA, June 26-30, 2019.**
Also received **travel grant** to present the paper at the conference.
5. ---“**Concerns of Nature: As Seen in the Ancient Indian Texts**” at the **International Conference on Ecology & Culture: *Ecological and Cultural Cognizance: A Boulevard of Sustainable Amiability*** held at **Amrita Vishva Vidyapeetham, Amritapuri Campus, Kollam, Kerala, December 15-17, 2018.**
6. ---“**Thoreau’s ‘Civil Disobedience’ and Gandhi’s *Satyagraha***” at the **India International Center (IIC) sponsored International Conference on Thoreau and the Transcendentalists: Their Philosophy and Related Concerns** held jointly at **Bharati College, University of Delhi, and IIC, Delhi, March 15-17, 2018.**
7. ---“**Man’s Interaction with Nature—An Ecocritical Study of Margaret Atwood’s *Oryx and Crake* (2003) and *The Year of the Flood* (2009)** at the **International Conference on Why Ecocriticism?** held at **Sikkim Government College, Tadong, Sikkim, November 21-23, 2017.**
8. ---“**Beyond Boundaries: Spatial Identity of the ‘Third Gender’ in *Sadak, Tamanna, Welcome to Sajjanpur* and *Bol***” at the **International Conference on History, Culture and Literature: Reading the Margins** organized by **Swami Shraddhanand College, Alipur, Delhi** in collaboration with the **Department of English, University of Delhi** held at **Arts Faculty, North Campus, University of Delhi, February 24-25, 2017.** (Published)

9. ----“My Home, My Space: Quest for Identity in Chitra Banerjee Divakaruni's *The Queen of Dreams* (2004)” at the International Bilingual Conference on Prawasi Sahitya Prasang held at Aditi Mahavidyalaya, University of Delhi, January 25, 2016. (Published).

Also Co-Convener for the same conference.

10. ---“Identity Crisis and Cross-Cultural Conflicts in Bharati Mukherjee's *Jasmine and Desirable Daughters*” at the Interdisciplinary International Conference on New Trends in Humanities, Gender and Cultural Studies held at Department of English, N. G. Acharya and D. K. Marathe College of Arts, Science and Commerce, Mumbai in collaboration with M. G. E. & W. Society's Centre for Humanities & Cultural Studies, Kalyan (W), October 9-10, 2015. (Published).
11. ---“Self-Knowledge Through Discovery and Learning” at the International Conference on Self-Knowledge and Moral Identity held at HSS Dept., IIT Bombay, January 13-16, 2015.
12. ---“Beyond Borders: Universality of Shakespeare Through Avante-Garde Adaptation of *Hamlet* into *Haider*” at the 2nd International Conference on Shakespeare: A Global Perspective held at Amity School of Languages, Amity University, Lucknow, January 7-9, 2015. (Published).
13. ---“Struggle for Identity—Women's Condition During and After Partition and in the 21st Century” at the ICSSR sponsored International Seminar on Social Representations of Identity in India: An Interdisciplinary Dialogue held at IIT, Delhi, March 18-19, 2013. (Joint paper)
14. ---“The Phenomenon of the Futuristic Woman Detective in the Crime Fiction of J. D. Robb” in the International Conference on Body of Evidence: The Crime Fiction Conference held at St. Stephen's College, University of Delhi, February 24-26, 2012.
15. ---“Exploration of Postcolonial Chaos and Despair in Kiran Desai's *The Inheritance of Loss*” in the IACLALS Annual International Conference on Text, Culture and Performance: Postcolonial Issues held at the Central University of Jharkhand, Ranchi, February 2-4, 2012.
16. ---“The Invisibly Visible Lesbianism in Ismat Chughtai's '*The Quilt*' ('*Lihaaf*') and Deepa Mehta's '*Fire*'” in the IInd Biennial International Conference of the Spanish Association for Interdisciplinary India Studies on “Other Indias: Richness of Indian Multiplicity” held at University of La Laguna, Tenerife, Canary Islands, Spain, November 23-26, 2011. (Paper has been accepted to be published in a book).
17. ---“Death of Innocence in the Socio-Political Context of *Ghasiram Kotwal* at the International Conference on Decolonizing the Stage: Paradigm, Practice and Politics held at Department of English, Banaras Hindu University, November 15-17, 2011. (Published).
18. ---“Colonial Advent and the Death of a Culture in *Twilight in Delhi* and *Things Fall Apart*” in the Birth Centenary Conference on Ahmed Ali: Progressive Writers and Bilingual Creativity by Sahitya Akademi, Delhi in association with IACLALS and the Department of English, Lucknow University, February 10-12, 2011.
19. ----“Ambiguities and Ironies in Graham Greene's Fiction” at the International Seminar on Contemporary Trends in Language, Discourse and

Culture Studies held at the Department of English, Guru Nanak Dev University, Amritsar, Punjab, January 20-21, 2007.

PAPER PRESENTATIONS: (NATIONAL CONFERENCES/ SEMINARS/ WORKSHOPS)

1. ---“Use of World Literature to Develop Intercultural Communicative Competence for Culture, Language and Literature” at the National Conference on Culture, Language and Literature organized by ELT@I Shimla and Department of Evening Studies, H. P. University, Shimla held at St. Bede’s College, Shimla, December 4-5, 2019.
2. ---“Women and Sustainable Development” at the UGC sponsored National Conference on Revamping Higher Education for Girls in India by Exploring Possibilities through Traditional and Innovative Teaching Techniques—*Beti Bachao Beti Padhao* Perspective held at CPDHE, University of Delhi, August 28, 2019. (Published).
3. ---“भारतीय साहित्य और गाँधी” at the National Conference on भारतीय साहित्य परम्परा और गाँधीजी का योगदान organized by इंद्रप्रस्थ साहित्य भारती and गाँधी समृति, राजघाट held at Gandhi Samriti, Rajghat, Delhi, August 25, 2019.
4. ---“Waste Management of the Mind through Spirituality” at the UGC sponsored National Conference on E-Waste Management Swachh Bharat and Mission held at Department of Environmental Studies, University of Delhi, organized by Aditi Mahavidyalaya, University of Delhi, April 10, 2019. (Published).
5. ---“The Peripheral and the Marginalized: Depiction of the Disabled in Hindi Cinema” at the National Conference on (Re) Defining Marginalities held at Zakir Hussain College (Evening), University of Delhi, March 16, 2019.
6. ---“Symbolic Representation of Food in Women’s Literature” at the two-day National Seminar on “The Saga of Food- Politics, Aesthetics and Technology” held at Vivekananda College, University of Delhi, March 13-14, 2019. (Accepted for publication).
7. ---“Gandhian Vision on Environment” at the Interdisciplinary National Conference cum Workshop on Gandhian Vision and Environment held at Gandhi Bhawan, University of Delhi, organized by Aditi Mahavidyalaya, University of Delhi, March 6-7, 2019.
8. ---“Film Adaptation: A Study of *The Accidental Prime Minister*” at the National Conference on “Language and Literature: Transgressing Boundaries” held at Manav Rahcna International Institute of Research and Studies organized by Faculty of Media Studies and Humanities in association with The Foundation for the Study of Literature and Environment, New Delhi, January 31, 2019.
9. ---“Portrayal of the Dalit Body in Hindi Cinema through the Years” at the National Conference on Limbale’s *The Outcaste* and Dalit Resistance held at Dyal Singh College (Eve.), University of Delhi, March 22, 2018.
10. ---“Understanding Mirza Ghalib through Translation” at the National Seminar on Celebrating 220 Years of Mirza Ghalib held at Mehar Chand Mahajan DAV College for Women, Chandigarh, January 17, 2018.

11. ---“*Tulsi ke Kavya mein Gender Vimarsh*” at the National Seminar on *Bhartiya Sanskriti ke Unnayak Goswami Tulsidas* organized by *Indraprastha Sahitya Bharati* in association with *Akhil Bhartiya Sahitya Parishad* held at Delhi Public Library, Delhi, July 31, 2017. (Translation—Gender Discourse in the Poetry of *Tulsi* on *Goswami Tulsidas: Levator of Indian Culture*).
12. ---“Discourse of Resistance in Amitav Ghosh’s *The Hungry Tide* and Rohinton Mistry’s *A Fine Balance*” at the ICSSR sponsored in collaboration with GRFTD, Two Day National Seminar on Migration and Diaspora: Theory, Cultures and Literature held at Bharati College, University of Delhi, March 24-25, 2017. (Published).
13. ---“Employing the Unemployed on the Gandhian Principle of *Swadeshi*” at the National Conference on Enhancing Income Generation Skills of Rural Population of Delhi under Innovation Project AM-301 held at Aditi Mahavidyalaya, University of Delhi, October 1, 2016. (Published)
14. ---“Popularizing Fiction the Modern Way--A Bird’s Eye View of the Fiction of Amish Tripathi, Chetan Bhagat and Durjoy Datta” at the UGC sponsored Two Day National Conference on Imagining the Indian Popular: Globalization and its Dis/contents held at Zakir Hussain College (Evening), University of Delhi, March 3-4, 2016.
15. ---“The Marginalised: Looking at *Rudaali* through the Glass of Feminism and Female Bonding” at the academic workshop on Cinema and Literary Adaptations in the Indian Context held at Bharati College, University of Delhi, February 16, 2015.
16. ---“Commodification of Body in Manjula Padmanabhan’s *Harvest*” at the UGC sponsored National Seminar on Indian Theater/ Drama in English and Translation held at Maniben Nanavati Women’s College, Mumbai, September 6-7, 2013.
17. ---“Locating Women in the Context of Partition: An Account of Lived Experiences and Unheard Voices” at the National Seminar on The Line That Divides: Understanding Partition from Women And/ In Partition Narratives held at Shivaji College, University of Delhi, January 23-24, 2013. (Joint paper based on the project).
18. ---“Changing Perspectives in Shashi Deshpande’s *That Long Silence*” at the UGC sponsored National Seminar on Indian Writing in English: A Search Within held at Post Graduate Government College for Girls, Chandigarh, March 13-14, 2012. (Published).
19. ---“The Ecologically Lonely and Bereft World of *The Wasteland*” at the National Seminar on Criticism and Environmental Praxis: An Academic Approach Towards Ecological Humanism held at Bharati College, University of Delhi, February 24-25, 2011. (Published).
20. ---“From Reading to Watching: *Waiting for Godot*” in the National Seminar on Reassessing World Drama: Visions, Experiments, Traditions held at the Department of English, Punjabi University, Patiala, February 17-18, 2011.
21. ---“[*Peepili Live*] and Postcoloniality” at the UGC sponsored National Seminar on Post Colonialism and Indian Literatures: Experience, Texts, Theories held at A. S. College, Khanna, Punjab, November 18-19, 2010. (Published).
22. ---“Development vis-a-vis Good Governance” at the ICSSR sponsored National Seminar on Good Governance held at the Department of Sociology, Guru Nanak Dev University, Amritsar, Punjab, March 3, 2009.

23. ---“**The Menace of Female Foeticide**” at the ICSSR sponsored **National Seminar on Female Foeticide: Role of Society and Technology** held at the Department of Social Work, Punjabi University, Patiala, Punjab, February 20-21, 2009.
24. ---“*The Inheritance of Loss* and the Loss of Identity” at the ICSSR and UGC sponsored **National Conference on Perspectives on Identity and Well Being: An Interdisciplinary Dialogue** held at Zakir Hussain College, University of Delhi, March 7-8, 2007.
25. ---“*Things Fall Apart—A Psychological Study*” at the ICSSR, North-Western Regional Centre sponsored **National Seminar on Psycho-Social Perspectives of Psychology in Contemporary Life** held at D. A. V. College for Women, Ferozpur Cantt., Punjab, February 24, 2007. (Published).
26. ---“**English Language and its Aspects**” in the Departmental Seminar on **The Study and Uses of English Language** held at Aditi Mahavidyalaya, University of Delhi, January, 2005.
27. ---““*Lihaf*” and the Bold Theme of Lesbianism” at the National Seminar on **Marginal Existence: New Trends in Literature** held at the Department of English, D.S.B. Campus, Kumaun University, Nainital, November 4-6, 2004.
28. ---“**Colonial Locale in Graham Green’s *The Heart of the Matter***” at the National Seminar on **Colonialism/ Post-Colonialism/ Neo-Colonialism: Interdisciplinary Perspectives** held at Swami Shraddhanand College, University of Delhi, January 23, 2001. (Published).

EDITORIAL/ REVIEW BOARD

On the Editorial/ Review Board of *The Fountain Pen: International Journal of English Language and Literature*, Department of Higher Education, Government of Jammu and Kashmir from January 2018.

MEMBER: SCREENING-cum-EVALUATION COMMITTEE FOR PROMOTION OF ASSISTANT PROFESSORS

- Part of the meeting for “**Screening-cum-Evaluation Committee for Promotion of Assistant Professors**” in **English** from one Academic Grade Pay (AGP) to the next/ higher AGP (Level 10 to 11 & 11 to 12) under Career Advancement Scheme (CAS) 2010/2018, as TIC, Department of English on December 3, 2020.
- Part of the meeting for **appointment of ad-hoc lecturers in English as Senior-most teacher** on August 12, 2016.

NODAL OFFICER

Appointed as Nodal Officer for **Women Development Cell (WDC)** of the college on **June 6, 2017**.

CHAIR

---Chaired a session “From Rural to Global Issues: Spectrum of Gandhian Vision” at the **Interdisciplinary National Conference cum Workshop on Gandhian Vision and Environment** held at **Gandhi Bhawan, University of Delhi**, organized by **Aditi Mahavidyalaya, University of Delhi, March 7, 2019**.

---Chaired combined sessions “Man and Nature” and “Colonialism and Nature” at the **International Conference on Ecology & Culture: Ecological and Cultural Cognizance: A Boulevard of Sustainable Amiability** held at **Amrita Vishva Vidyapeetham, Amritapuri Campus, Kollam, Kerala, December 15-17, 2018**.

---Chaired a session at the **National Conference on Ecocriticism: Global Perspectives on Environmental Changes and Challenges** organized by **JK Raw. Conf. (Jammu and Kashmir Research at Work Conference Group)** in collaboration with **Govt. Degree College, Kokernag, Anantnag, Kashmir, August 7, 2018**.

---Chaired a session at the **National Conference on Limbale’s *The Outcaste* and Dalit Resistance** held at **Dyal Singh College (Eve.), University of Delhi, March 22, 2018**.

---Chaired a session at the **International Conference on Why Ecocriticism?** held at **Sikkim Government College, Tadong, Sikkim, November 22, 2017**.

---Chaired a session at the **National Conference on Enhancing Income Generation Skills of Rural Population of Delhi** under **Innovation Project AM-301** held at **Aditi Mahavidyalaya, University of Delhi, October 1, 2016**.

---Chaired a session at the **Interdisciplinary International Conference on New Trends in Humanities, Gender and Cultural Studies** held at **Department of English, N. G. Acharya and D. K. Marathe College of Arts, Science and Commerce, Mumbai** in collaboration with **M. G. E. & W. Society’s Centre for Humanities & Cultural Studies, Kalyan (W), October 10, 2015**.

---Chaired a session at the **2nd International Conference on Shakespeare: A Glocal Perspective** held at **Amity School of Languages, Amity University, Lucknow, January 8, 2015**.

---Chaired a session at the **IACLALS Annual International Conference on Text, Culture and Performance: Postcolonial Issues** held at the **Central University of Jharkhand, Ranchi, February 4, 2012**.

PLAY/ WORKSHOP

Organized a play titled “**कलरफुल Dreams**” loosely based on **Munshi Premchand’s** short story “**Bade Bhai Sahab**” for the students of **Aditi Mahavidyalaya** under the aegis of **Dramatic Society**. A director from **NSD, Delhi** was invited to take a **workshop for 25 days (25th March, 2019- 23rd April, 2019)** of the students to train them in the field/s of stage setting, voice modulation, importance of expressions, working with a team and responding to each other. The play was performed on **24th April, 2019** in the college hall. It was very well received. The acting of the students was appreciated by all present.

CONTRIBUTION TO DEVELOPMENT IN THE FORM OF CONSULTING

Took the **Inaugural session** in the **workshop on Induction Training of ICTC/ PPTCT counselors for HIV/ AIDS counseling** held at **University Guest House, North Campus, August 27, 2010.**

EXTERNAL EXAMINER

1. Appointed as **External Examiner** by **Guru Nanak Dev University, Amritsar** in the **Practical Examination** in **Kamal Institute of Higher Education & Advance Technology** to take the **practical exam** for **B. C. A. Part I in Communication Skills, March 29, 2008.**
2. Appointed as **External Examiner** by **Guru Nanak Dev University, Amritsar** in the **Practical Examination** in **Guru Hargobind Institute of Management & Information Technology** to take the **practical exam** for **B. C. A. Part I in Communication Skills, March 26, 2008.**

PAPER SETTING

1. Set the paper for **Advance Diploma Course (Paper II) in Functional English** for the **March/ April 2008** examination to be conducted by **Guru Nanak Dev University, Amritsar.**
2. Have been **regularly setting papers** for various courses (**B.A., B.Com.—both Pass Course and Honours and interdisciplinary courses**), through the years, for the **Undergraduate programmes of University of Delhi.**
3. Set the paper for **B.A. (English Honours)** for the examination to be conducted by **Guru Nanak Dev University, Amritsar** for **December 2014.**
4. Set the paper for **B.A. (English Honours)** for the examination to be conducted by **Guru Nanak Dev University, Amritsar** for **December 2015.**

TRAINING PROGRAMME

Attended a **Training programme** regarding **online filing and replying of RTI applications (online RTI Portal)**, organized by the **Government of NCT of Delhi, Administrative Reforms Department, New Delhi, November 16, 2017.**

CONFERENCES/ SEMINARS/ TALKS/ WORKSHOPS ATTENDED

- **One-day Haiku Workshop** organized by **Foundation for the Study of Literature and Environment- India** at **Amrita Vishwa Vidyapeetham, Kollam Campus, Kerala, December 17, 2018.**
- **Book launch** of *Day and Dastan* (translation of **Intizar Husain's Din Aur Dastan**) organized by **Niyogi Books, Delhi**, at **Gulmohar Hall, India Habitat Centre, New Delhi. Dr. Malashri Lal** in conversation with the **translator Dr. Alok Bhalla. April 27, 2018.**

- **One-day Workshop** on “**Powering Your Rooftops: Accelerating India’s Rooftop Solar Programme**” jointly organized by **Confederation of Indian Industry (CII)** in partnership with **Hero Future Energies Ltd.** held at **Le Meridian, New Delhi, January 19, 2018.**
- **Kavi-Sammelan** organized by the **University of Delhi** on the occasion of **Independence Day** at **Vice regal Lodge, University of Delhi, August 14, 2017.** The eminent poets were **Dr. Hariom Panwar, Dr. Praveen Shukla, Sh. Arun Jaimini, Sh. Anil Agravanshi, and Sh. Dinesh Raghuvanshi.**
- **One-day Workshop** on “**Women’s Leadership Summit 2017**” jointly organized by **Women’s Manifesto, Department of Social Work and Human Welfare Foundation** held at **Department of Social Work, University of Delhi, April 8, 2017.**

Also read a **Self-composed poem “चुप्पी की खामोशी” (Silence of Quietness)** at the same workshop.

- **One-day Workshop** on **Language Through Literature** held by the **Department of English, North Campus, University of Delhi, August 19, 2016.**
- **National Workshop** on **Smart Agriculture: A Blend of Ancient Wisdom and Modern Technology** held at **Aditi Mahavidyalaya, University of Delhi, March 29-31, 2016.**
- **Talk** on **The World of Translation: Translation and the World** by **Prof. Harish Trivedi** held at **Translation and Translation Studies Centre, Indraprastha College for Women, University of Delhi, September 2, 2015.**
- **One-day Workshop** on **Cultural Diversity, Linguistic Plurality and Literary Traditions in India** held at **Department of English, North Campus, University of Delhi, April 28, 2015.**
- **Seminar** on “**The Post-Partition Experience of Sindh and Sindhis**” organized by **Center for Studies in Violence, Memory and Trauma, Department of English, University of Delhi, held at IIC, Delhi, December 12, 2014.**
- **Panel Discussion** and the release of its book “**Rising to the Call: Good Practices of Climate Change Adaptation in India**” at **Gulmohar Hall, India Habitat Centre, Lodhi Road, New Delhi, at 6:30 pm, organized by Centre for Science and Environment, December 9, 2014.**
- **1st Indian Social Work Congress 2013** on **Social Work Profession in India: Bridging Gaps and Building Bridges** jointly organized by **National Association of Professional Social Workers in India and Department of Social Work, University of Delhi** at **Conference Center, University of Delhi, February 23-25, 2013.**
- **Academic Congress** on **Enabling the Young: Redefining Education** organized by **University of Delhi, North Campus, September 6-7, 2012.**
- **Two-day Workshop** on “**Streaming**” held at **Bharati College, University of Delhi, April 19-20, 2012.**
- **Workshop** on **Cultural Diversity, Linguistic Plurality and Literary Traditions in India** held at **ILLL, South Campus, University of Delhi, February 11, 2010.**
- **Lecture** on “**Charles Darwin: Shiver in the Spine**” under the **University lecture series** by **Dame Gillian Beer** held at **Vice Regal Lodge, Vice Chancellor’s Office, University of Delhi, February 10, 2010.**

- **Day-long Seminar** on **The Implementation of the Right to Information Act, 2005** held at **Conference Center, University of Delhi, June 7, 2009.**
- **International Conference** on **Micro-Finance** held at **Jamia Millia Islamia, February 19, 2009.**
- **Day-long Workshop** on **English Language Learning** held at **ILLL, South Campus University of Delhi, February 17, 2009.**
- **Workshop** on e-lessons on *Cultural Diversity, Linguistic Plurality and Literary Traditions in India* held at **Arts Faculty, South Campus, University of Delhi, September 23, 2008.**
- **Workshop** on **Creative Writing** held at **South Campus, University of Delhi** by the **B. A. Programme Committee, August 18, 2008.**
- **Seminar** on **Gender and Law: UK and India Perspectives** held at **WSDC, North Campus, University of Delhi, November 7, 2006.**
- **National Conference** on **Women, Science and Society** held at **WSDC, University of Delhi, March 9-10, 2006.**
- **National Workshop** on **Attitudinal Difference towards Girl Children in India** held at **Women's Studies and Development Centre (WSDC), North Campus, University of Delhi, February 22-23, 2006.** Wrote a poem "Womb," on the spot, which was published in the promotional material as well as *Confluence*, Vol. 5, Number 4, South Asian Perspectives, **June 2006.**
- **Workshop** on *Cultural Diversity, Linguistic Plurality and Literary Traditions in India* held at **CPDHE, North Campus, University of Delhi, September 9, 2005.**

BOARDS

Sub-Committee, CBCS Syllabus for English, Department of English, University of Delhi since January 2016.

Board of Studies in Language and Literature in J J T University, Jhunjhunu, Rajasthan since July 2016.

Board of Studies in Language and Literature in Shridhar University, Pilani, Rajasthan since July 2016.

Commerce syllabus committee for English, Department of English, University of Delhi from 2012-14.

MEMBERSHIP

Life Member Indian Association for Commonwealth Literature and Language Studies (IACLALS).

Life Member Foundation for the Study of Language and Environment (FSLE).

INITIATIVE

For provision of oxygen rich pure air in college campus, **tree plantation drive** was conducted in **2018-2019** and girls were not just informed but also motivated to adopt a plant each till the completion of their graduation.

COLLABORATION

- Collaborated with '**Greenotech,**' under which waste paper will be exchanged for recycled stationery items as **Convener, Eco Club,** which would contribute to the green initiatives of the college. The **collaboration** bore fruit and **Greenotech** has provided the college with **recycled file folders, pens and pencils** on **August 17, 2018.**
- Collaborated with '**Hero Future Energies Limited**' to install solar panels on the roof tops of the college as **Convener, Eco Club** to meet the energy requirements, thereby reducing electric cost.

ORGANIZER

- Organized a **Webinar on Physical Health through Healthy Nutrition and Spiritual Health in the period of Lockdown** with **Dr. Nicky Dabas (President, Nutrition and Natural Health Sciences Association)** and **Ms. Manoharini Satyabhama Devadasi,** as **Convener, Medical Committee** on **June 2, 2020.**
- Organized a **Health Check-Up Camp** (Tests included **Mammography, Pap smear for Women, PSA for Men, BP, Sugar, ENT and Dental** for all) in collaboration with **BLK Super-specialty Hospital, Pusa Road** as **Convener, Medical Committee** on **September 24, 2019.**
- Organized a **Cancer Awareness Camp** in collaboration with **BLK Super-specialty Hospital, Pusa Road** as **Convener, Medical Committee** on **August 20, 2019.**
- Organized a **Blood Donation Camp** in collaboration with **Sports Department** and **NSS** of the college in association with the team of **Dr. N. K. Bhatia, Jan Jagriti Blood Bank** as **Convener, Women Development Cell,** on **October 25, 2018.**
- Organized a **talk on "Women and Law"** by the **Supreme Court lawyer Ms. Monika Arora,** for the students of the college as **Convener, Women Development Cell,** on **November 10, 2017.**
- Organized the **audition for Fashion Show** for the **Environmental Health Awareness Programme** under the aegis of **Ministry of AAYUSH,** as **Convener, Eco club,** in the college on **September 20, 2017.**
- Organized the **screening of the movie "PINK,"** as **Convener, Women Development Cell,** in the college on **March 8, 2017** on account of **International Women's Day.**
- Organized a **visit to the Rohini Court** for the students of the college as **Convener, Women Development Cell** on **February 28, 2017** in association with **Delhi Legal Services Authority (DLSA-North).**
- Organized a **three-week Self-defense Training Program,** for the students as **Convener, Women Development Cell,** in the college from **January 17, 2017 to February 4, 2017** in collaboration with the **Parivartan Cell** of the **Delhi Police.**

- Organized a **one-day workshop** on **“Self Defense Training Program for Women Safety”** as **Convener, Women Development Cell**, in the college on **January 16, 2017** in association with **Delhi Legal Services Authority (DLSA-North)**. **Judge Dhirender Kumar** spoke on **women safety issues**. A **demonstration in self-defense** was made by the **Parivartan Cell** of the **Delhi Police**.
- Organized a **one-day workshop** on **Understanding Transgender** as **Convener, Women Development Cell**, in the college on **September 3, 2016**. **Ms. Shalini Pandey** spoke on **“Transgender People: An Introduction about their Identity and Orientation”** in collaboration with **GSSP, Delhi**.
- Organized a **one-day workshop** on **Human Rights** as **Convener, Women Development Cell**, in the college on **August 23, 2016**. **Ms. Deeksha Gulati** and **Ms. Rachna Sharma**. They took a session on **“Human Rights, Reproductive Health Right, Prevention of Sexual Harassment of women at Workplace”** in collaboration with **GSSP, Delhi**.
- Organized a **one-day workshop** on **Understanding Transgender** as **Convener, Women Development Cell**, in the college on **August 16, 2016**. **Ms. Krishna Bhagabati** spoke on **“Understanding Transgender: Sharing Experiences from the Field”** in collaboration with **GSSP, Delhi**.
- Organized a **theatre performance** of the play **“Gift,”** performed by **Theatre Initiatives**, directed by **Mr. Manish Saini**, scripted by **Prof. Tripurai Sharma** as **Convener, Women Development Cell**, in the college on **August 11, 2016** in collaboration with **GSSP, Delhi**.
- Organized a **one-day workshop** on **Understanding Sexuality** as **Convener, Women Development Cell**, in the college on **August 6, 2016**. **Prof. Mona Yadav, Department of Gender Studies, NCERT** spoke on **“Understanding Sexuality: Sexuality in School Sites”** and **Dr. Indu Kumar, CIET, NCERT** addressed the students on **“Sexuality Education and Pedagogical Interventions in Schools”** in collaboration with **GSSP, Delhi**.
- Organized the **screening** of the **movie “BOL,”** as **Convener, Women Development Cell**, in the college on **August 6, 2016** in collaboration with **Gender & Sexuality Sensitization Project (GSSP) team, Ambedkar University, Delhi**.
- Organized a cultural programme **Dastaan-Goi** in the college on **April 14, 2016** as **TIC, Department of English (2015-2016)**.
- Organized an **International Bilingual Conference on Prawasi Sahitya Prasang** on **January 25, 2016** as **TIC of Department of English (2015-2016)**.
- Part of the **committee for admission** on the **basis of extra-curricular activities** in the college for the academic session **2014-2015**.
- Invited a **gynecologist**, as **Convener, Women Development Cell**, to address the **problems/ issues of students** and help them understand their girl/ womanhood better in **2009**.
- Organized a **Slogan Writing** Competition on **Saving the Girl Child**, as **Convener, Women Development Cell**, in the college for the students on **6th March, 2008** to commemorate **International Women’s Day**.
- Organized a **Dental Camp**, as **Convener, Medical Committee**, in the college on **March 21, 2007**. **250 individuals** comprising **students, teaching and non-teaching staff** were examined by **Dr. Nidhi** and **Dr. Pooja Taneja**.

- Organized a **Poster-Making Competition on Gender Discrimination** as **Convener, Women Development Cell**, in the college for the students on **12th February, 2007**.
- Organized a **two-week Self-defense Training Program**, for the students of the college as **Convener, Women Development Cell**, in the college from **January 22, 2007 to February 3, 2007** in collaboration with the **Delhi Police**.
- Organized a **one-day workshop, The Awakening of Women**, as **Convener, Women Development Cell**, in the college on **February 2, 2006**. **Dr. Kiran Walia, Chairperson, Delhi Commission for Women** was the **chief guest**. A panel of eminent scholars, **Dr. Manoj K. Jha, Ms. Sangeeta, Mr. Ajay Chaudhary, Ms. Anjali Sinha** and **Mr. Rajat Mitra** debated about issues relating to women. The issues discussed were: **rights of girl child and women, violence against women and rape, dowry, girl/women trafficking and gender discrimination**.

PRESIDING OFFICER

A **Women Empowerment Kit** was compiled in **2007** as **Presiding Officer/ Convener of Internal Complaints Committee/ Committee against Sexual Harassment**.

JUDGE

Inter school Elocution Competition for the **Junior (VI-VII) and Senior (IX-XII) Groups of Kendriya Vidyalaya Sangathan, All India level**, held at **India Gate Grounds, November 1, 2019**.

Inter school Creative Writing Competition for the **Junior (VI-VII) and Senior (IX-XII) Groups of Kendriya Vidyalaya Sangathan, Delhi region**, held at **Vigyan Bhawan Annexe, October 31, 2018 and November 1, 2018**.

Inter school Elocution Competition for the **Secondary and Senior Secondary students of Kendriya Vidyalaya Sangathan, Delhi region**, held at **K. V., Andrews Ganj, New Delhi, September 7-8, 2018**.

Inter school Debate Competition for the **Senior Secondary students (IX TO XII) on the Topic: Social Networking in Classrooms - How Safe?** held at **Kulachi Hansraj Modern School, Senior Wing (Phase – III, Ashok Vihar, Delhi), April 28, 2016**.

Cluster Level Debate Competition held at **K.V. No. 3 Delhi Cantt., Naryana, venue for KVS Cluster Level, Social Science Exhibition- 2013, October 30, 2013**.

Cluster Level Debate Competition held at **K.V. No. 3 Delhi Cantt., Naryana, venue for KVS Cluster Level, Social Science Exhibition- 2012, October 1, 2012**.

ADMINISTRATIVE OFFICES HELD IN THE COLLEGE FROM 2020-2004

1. **TIC—Department of English—2020-2021**
2. **Convener—Dramatic Society— 2019-2020**

3. **Convener**—Medical Committee— 2019-2020
4. **President**—Aditi Mahavidyalaya Teachers' Association—2018-2019
5. **Convener**—Dramatic Society— 2018-2019
6. **Convener**—Women Development Cell— 2018-2019
7. **Co-convener**—Notice Board Committee—2018-2019
8. **President**—Aditi Mahavidyalaya Teachers' Association—2017-2018
9. **Nodal Officer**—Gender Champions—DU—WDC—2017-2018
10. **Convener**—Women Development Cell— 2017-2018
11. **Public Instruction Officer (PIO)**— 19/03/2017 to 26/03/2018
12. **Convener**— Solar Energy Committee—2017-2018
13. **Convener**—Eco Club—2017-2018
14. **Co-convener**—Annual Report Committee—2017-2018
15. **Convener**—Women Development Cell— 2016-2017
16. **Member**— Students' Union Advisory Committee—2016-2017
17. **Member**— Cultural Committee—2016-2017
18. **TIC**—Department of English—2015-2016
19. **Convener**—Admission Committee— 2015-2016
20. **Member**— Academic Enrichment Committee—2015-2016
21. **Member**— Fee Concession Committee—2015-2016
22. **Convener**— ICC/ Committee against Sexual Harassment—2014-2015
23. **Convener**— Website Committee—2014-2015
24. **Convener**— Attendance Committee—2014-2015
25. **Co-convener**—Women Development Cell— 2014-2015
26. **Convener**— Website Committee—2013-2014
27. **Convener**— Purchase Committee—2013-2014
28. **Convener**— Purchase Committee—2012-2013
29. **Convener**— Attendance Committee—2012-2013
30. **Co-convener**— Cultural Committee—2012-2013
31. **Member**— Grievance Committee—2012-2013
32. **Convener**— Attendance Committee—2011-2012
33. **Member**— Grievance Committee—2011-2012
34. **Convener**—Attendance Committee—2010-2011
35. **Co-convener**— College Complaints Committee—2012-2013
36. **Member**—Students' Union Advisory Committee—2010-2011
37. **Member**—Gandhi Study Circle—2010-2011
38. **Bursar**—01/06/2009 to 31/05/2010
39. **Public Instruction Officer (PIO)**—19/12/2008 to 21/07/2011
40. **TIC**—Department of English—2008-2009
41. **Co-convener**—Timetable Committee—2008-2009
42. **Co-convener**— Sports Committee—2008-2009
43. **Co-convener**— Committee against Sexual Harassment—2008-2009
44. **Convener**— Committee against Sexual Harassment—2007-2008
45. **Convener**— Maintenance Committee—2006-2007
46. **Convener**— Medical Committee—2006-2007
47. **Member**—Gandhi Study Circle—2007-2008
48. **Secretary**—Staff Council Aditi Mahavidyalaya—2005-2006

49. **Convener**— Magazine Committee—2006-2007
 50. **Convener**— Women Development Cell—2006-2007
 51. **Co-convener**— Examination Committee—2005-2006
 52. **Treasurer**—Aditi Mahavidyalaya Teachers' Association—2004-2005
 53. **Member**—Medical Committee—2004-2005
 54. **Member**—Prize Distribution Committee—2004-2005

TEACHING EXPERIENCE: 24 Years

Name of the Institution	University	Period—From	Period—To
Aditi Mahavidyalaya	University of Delhi	September 2003	To present
Janaki Devi Memorial College, Pusa Road	University of Delhi	July 2003	August 2003
S.G.T.B. Khalsa College, North Campus	University of Delhi	February 2003	April 2003
I. P. College for Women, Sham Nath Marg	University of Delhi	February 2003	
S.G.T.B. Khalsa College, North Campus	University of Delhi	January 2002	February 2003
Swami Shradhanand College, Alipur	University of Delhi	July 2000	December 2001
Shyam Lal College, Shahdara	University of Delhi	July 1999	June 2000
Satyawati College, Ashok Vihar	University of Delhi	August 1996	June 1999
Hans Raj Mahila Mahavidyalaya, Jalandhar, Punjab	Guru Nanak Dev University	July 1985	March 1986
R.R. Bawa D.A.V. College for Girls, Batala, Punjab	Guru Nanak Dev University	October 1984	March 1985

EDUCATIONAL QUALIFICATIONS:

Degree	Year	Topic	College/ University	Position

PhD	2008	MELODRAMA CONSCIOUSNESS IN THE NOVELS OF GRAHAM GREENE	GNDU, Asr., Punjab, India.	
M. Phil.	1984	A STUDY OF MELODRAMATIC DEVICES IN GRAHAM GREENE'S <i>STAMBOUL TRAIN, AGUNFOR SALE, BRIGHTON ROCK AND THE END OF THE AFFAIR</i>	GNDU, Asr., Punjab, India.	1st in University DISTINCTION
M.A.	1983	English Literature	GNDU, Asr., Punjab, India.	4th in University
B.A. (English Honours)	1981	English Literature	S. R. Govt. College for Girls, Asr., Punjab, India.	3rd in Honours; 5th in College

API SCORE--- 470 points