

2017-18

TEACHER'S LESSON PLAN 2017-18

Teacher's name	Department	Course	Subjects
De. Pooja Khanna	English	B.A. Programme/B.Com.	English

AECC – English

SUBJECT NAME Communication

UNITS	Topics of Units		No. of Lectures
		sub topics	
1	Introduction	Theory of Communication, Types & Modes of Communication	1
2	Language of Communication	Verbal & Non-verbal (Spoken & Written)	3
		Personal, Social and Business	3
		Barriers & Strategies	3
		Intra-personal, Inter-personal & Group Communication	3
3	Speaking Skills	Monologue	2
		Dialogue	2
		Group Discussion	3
		Effective Communication/Mass-Communication	3
		Interview	3
		Public Speech	3
4	Reading & Understanding	Close Reading	3
		Comprehension	3
		Summary Paraphrasing	3
		Analysis and Interpretation	3
		Translation (from Indian Language to English & Vice versa) Literary/Knowledge Texts	3
5	Writing Skills	Documenting	3
		Reporting Writing	3
		Making news	3
		Letters Writing	3
	Total		56

SUBJECT NAME English-B : English at the Workplace

UNITS	Topics of Units		No. of Lectures
		sub topics	
1	What Does a Good Language Learner Do?		4
2	Language and Culture		5

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3	Marking Formality and Informality		4
4	Ways of Reading		5
5	Writing and Its System		5
6	From Pictures to Prose		5
7	Writing with a Purpose		5
8	Understanding Variations in Language		4
9	Talking on the Telephone		5
10	Formal and Informal Letters		5
11	Getting Ready for a Job		5
12	What Have I Learnt		4
	Total		56

TEACHER'S LESSON PLAN 2018-19

Teacher's name	Department	Course	Subjects
Dr. Pooja Khanna	English	B.A. Programme/B.Com.	English

AECC – English

SUBJECT NAME Communication

UNITS	Topics of Units		No. of Lectures
		sub topics	
1	Introduction	Theory of Communication, Types & Modes of Communication	1
2	Language of Communication	Verbal & Non-verbal (Spoken & Written)	3
		Personal, Social and Business	3
		Barriers & Strategies	3
		Intra-personal, Inter-personal & Group Communication	3
3	Speaking Skills	Monologue	2
		Dialogue	2
		Group Discussion	3
		Effective Communication/Mass-Communication	3
		Interview	3
		Public Speech	3
4	Reading & Understanding	Close Reading	3
		Comprehension	3
		Summary Paraphrasing	3
		Analysis and Interpretation	3

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		Translation (from Indian Language to English & Vice versa) Literary/Knowledge Texts	3
5	Writing Skills	Documenting	3
		Reporting Writing	3
		Making news	3
		Letters Writing	3
	Total		56

SUBJECT NAME English-A : Fluency in English

UNITS	Topics of Units		No. of Lectures
		sub topics	
1	Reading Strategies	Inzy Lets Things Flow Over Him	3
2	Ways of Reading	It's Only a Game.Enjoy	3
3	Telling Stories	Haroun and the Sea of Stores	3
4	Understanding Points of View	Girls	3
5	Understanding Poetry I	Sister	3
6	Understanding Satire	A Ten Day Fast	3
7	Understanding Values	Go, Kiss the World	3
8	Understanding Poetry II	Amalkanti	4
9	Understanding Arguments	Hitting Dowry for a Six	3
10	Understanding Humour	Chocolate	3
11	Understanding Biography	A Gandhian in Garhwal : Chandi Prasad Bhatt	3
12	Understanding Poetry III	To Mother	4
13	Reading Reviews	Lost and Found : Benegal's Bose	3
14	Understanding Narrative	Soapnut Leaves	3
15	Understanding Poetry IV	The Lost Word	3
16	Reading Between the Lines	Lamb to the Slaughter	3
17	Understanding Poetry V	Some People	3
18	Understanding Drama	Routes and Escape Routes	3
	Total		56

TEACHER'S LESSON PLAN 2019-20

Teacher's name	Department	Course	Subjects
Dr. Pooja Khanna	English	B.A. Programme/B.Com.	English

AECC – English

SUBJECT NAME Communication

UNITS	Topics of Units	No. of
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UNITS		sub topics	Lectures
1	Introduction	Theory of Communication, Types & Modes of Communication	1
2	Language of Communication	Verbal & Non-verbal (Spoken & Written)	3
		Personal, Social and Business	3
		Barriers & Strategies	3
		Intra-personal, Inter-personal & Group Communication	3
3	Speaking Skills	Monologue	2
		Dialogue	2
		Group Discussion	3
		Effective Communication/Mass-Communication	3
		Interview	3
		Public Speech	3
4	Reading & Understanding	Close Reading	3
		Comprehension	3
		Summary Paraphrasing	3
		Analysis and Interpretation	3
		Translation (from Indian Language to English & Vice versa) Literary/Knowledge Texts	3
5	Writing Skills	Documenting	3
		Reporting Writing	3
		Making news	3
		Letters Writing	3
	Total		56

SUBJECT NAME English-B : English Fluency

UNITS	Topics of Units		No. of Lectures
		sub topics	
1	In the University		As per teaching plan for Semester I/II given in the Syllabus
2	In the domestic sphere		
3	In public places		
4	In the State		
5	Interface with Technology		

TEACHER'S LESSON PLAN 2020-21

Teacher's name	Department	Course	Subjects
Dr. Pooja Khanna	English	B.A. Programme/B.Com.	English

AECC – English**SUBJECT NAME Communication**

UNITS	Topics of Units		No. of Lectures
		sub topics	
1	Introduction	Theory of Communication, Types & Modes of Communication	1
2	Language of Communication	Verbal & Non-verbal (Spoken & Written)	3
		Personal, Social and Business	3
		Barriers & Strategies	3
		Intra-personal, Inter-personal & Group Communication	3
3	Speaking Skills	Monologue	2
		Dialogue	2
		Group Discussion	3
		Effective Communication/Mass-Communication	3
		Interview	3
		Public Speech	3
4	Reading & Understanding	Close Reading	3
		Comprehension	3
		Summary Paraphrasing	3
		Analysis and Interpretation	3
		Translation (from Indian Language to English & Vice versa) Literary/Knowledge Texts	3
5	Writing Skills	Documenting	3
		Reporting Writing	3
		Making news	3
		Letters Writing	3
	Total		56

SUBJECT NAME English-B : English Fluency

UNITS	Topics of Units		No. of Lectures
		sub topics	
1	In the University II		As per teaching plan for Semester III/IV given in the
2	In the domestic sphere II		
3	In public places II		
4	In the State II		
5	Interface with Technology II		

TEACHER'S LESSON PLAN FOR YEAR 2017-18

Teacher's name	Department	Course	Subjects
Dr. Manju	English		

SEM I		B.Com (P)	AECC
SUBJECT NAME			No. of Lectures
UNITS	ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)	sub topics	
	Introduction - Theory of communication, types and modes of communication		10
	Language of Communication - Verbal and non-verbal (spoken and written), Personal, Social and Business Barriers and Strategies, Intra-personal Communication, Inter-personal Communication, Group communication		10
	Speaking Skills - Monologue, Dialogue, Group Discussion, Effective Communication/ mis-communication, Interview, Public Speech		10
	Reading and Understanding - Close Reading, Comprehension, Summary, Paraphrasing, Analysis and Interpretation, Translation, Literary/ Knowledge texts		15
	Writing Skills - Documenting, Report writing, Making notes, Letter writing		15
	Total		60

SEM III		B.Com (P)	
SUBJECT NAME			No. of Lectures
UNITS	Advanced English: Stream A	sub topics	
	1 Interview		10
	2 Feature Article		10
	3 Notice		10
	4 Questionnaire/ Survey		10
	5 Essay/ Speech writing		10
	6 Report writing		10
	7 Dialogue writing		10
	Total		70

SEM III		B.A. (P)	
SUBJECT NAME			No. of Lectures
	Advanced English: Stream A		
	1 Interview		10
	2 Feature Article		10
	3 Notice		10
	4 Questionnaire/ Survey		10
	5 Essay/ Speech writing		10
	6 Report writing		10
	7 Dialogue writing		10
	Total		70

SUBJECT NAME	SEM II	B.A. (P)
	Advanced English: Stream A	
	1 Diary entry	10
	2 Paragraph writing	10
	3 Summary/ Note-making	10
	4 Formal and Informal letter writing	15
	5 CV/ Resume writing	15
	6 Book/ Film reviews	10
	Total	70

TEACHER'S LESSON PLAN FOR YEAR 2018-19

Teacher's name	Department	Course	Subjects
Dr. Manju	English		

Sem II		B.A.(P)	English A
SUBJECT NAME	Advanced English: Stream A		No. of Lectures
UNITS	sub topics		
1	Diary entry		10
2	Paragraph writing		10
3	Summary/ Note-making		10
4	Formal and Informal letter writing		15
5	CV/ Resume writing		15
6	Book/ Film reviews		10
Total			70

Sem IV		B.A.(P)	English A
SUBJECT NAME	Advanced English: Stream A		No. of Lectures
UNITS	sub topics		
1	Interview		10
2	Feature Article		10
3	Notice		10
4	Questionnaire/ Survey		10
5	Essay/ Speech writing		10
6	Report writing		10
7	Dialogue writing		10
Total			70

UNITS	Sem I	B.A.(P)	English B
Intermediate English: Stream B			
1	Reading - texts		10
2	Writing - letters, job application, advertisement, notice, poster, etc.		20
3	Listening - to a talk, lecture discussion, news item, announcement, etc.		10
4	Speaking - introducing oneself and others, make requests, seek permission and information, etc.		20
	Revision, Q,paper discussion		10
Total			70

UNITS	Sem III	B.A.(P)	English B
	Intermediate English: Stream B		
	Understanding the difference between formal and		
	1 informal language		10
	2 Framing questions and using contracted forms		10
	3 Writing a paragraph on a given topic		20
	4 Writing a short narrative or essay		20
	Revision, Q,paper discussion		10
		Total	70

UNITS	Sem III	B.A.(H)	GE
	Readings on Indian Diversities and Literary Movements		
	1 Overview		5
	2 Linguistic Plurality within Sufi and Bhakti tradition		10
	3 Language Politics: Hindi and Urdu		10
	4 Tribal Verse		10
	5 Dalit Voices		10
	6 Writing in English		10
	7 Womenspeak: Examples from Kannada and Bangla		10
	8 Literary Cultures: Gujarati and Sindhi		5
		Total	70

TEACHER'S LESSON PLAN FOR YEAR 2019-20

Teacher's name	Department	Course	Subjects
Dr. Manju	English	B.Com (P) sem III	English A

SUBJECT NAME			No. of Lectures
UNITS	Advanced English: Stream A	sub topics	
	1 Interview		10
	2 Feature Article		10
	3 Notice		10
	4 Questionnaire/ Survey		10
	5 Essay/ Speech writing		10
	6 Report writing		10
	7 Dialogue writing		10
		Total	70

TEACHER'S LESSON PLAN FOR YEAR 2020-21

Teacher's name	Department	Course	Subjects
Dr. Manju	English		

	SEM III	B.A./B.Com (H)	GE
SUBJECT NAME	Readings on Indian Diversities and Literary Movements	sub topics	No. of Lectures

UNITS

1	Overview	5
2	Linguistic Plurality within Sufi and Bhakti tradition	10
3	Language Politics: Hindi and Urdu	10
4	Tribal Verse	10
5	Dalit Voices	10
6	Writing in English	10
7	Womenspeak: Examples from Kannada and Bangla	10
8	Literary Cultures: Gujarati and Sindhi	5
	Total	70

	B.A.(P) SEM I		
SUBJECT NAME	ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)	sub topics	No. of Lectures

UNITS

1	Introduction - Theory of communication, types and modes of communication	10
2	Language of Communication - Verbal and non-verbal (spoken and written), Personal, Social and Business Barriers and Strategies, Intra-personal Communication, Inter-personal Communication, Group communication	10
3	Speaking Skills - Monologue, Dialogue, Group Discussion, Effective Communication/ mis-communication, Interview, Public Speech	10
4	Reading and Understanding - Close Reading, Comprehension, Summary, Paraphrasing, Analysis and Interpretation, Translation, Literary/ Knowledge texts	15
5	Writing Skills - Documenting, Report writing, Making notes, Letter writing	15
	Total	60

B.A. (H) SOCIAL WORK SEM I

SUBJECT ABILITY
NAME ENHANCEMENT COMPULSORY COURSE (AECC)

UNITS

Introduction - Theory of communication, types and 1 modes of communication	10
Language of Communication - Verbal and non-verbal (spoken and written), Personal, Social and Business Barriers and Strategies, Intra-personal Communication, 2 Inter-personal Communication, Group communication	10
Speaking Skills - Monologue, Dialogue, Group Discussion, Effective Communication/ mis- 3 communication, Interview, Public Speech	10
Reading and Understanding - Close Reading, Comprehension, Summary, Paraphrasing, Analysis and Interpretation, Translation, Literary/ Knowledge 4 texts	15
Writing Skills - Documenting, Report writing, Making 5 notes, Letter writing	15
Total	60

SEM II**B.A./B.Com (H) GE****UNITS****CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT**

Social Construction of Gender (Masculinity and 1 Femininity) - Patriarchy	10
History of Women's Movements in India (pre and post- independence) - Women, Nationalism, Partition, 2 Political Participation,	20
Women and Law - Women and the Indian Constitution, Personal Laws (On Marriage, 3 Inheritance)	20
4 Women and Environment	20
Total	60

TEACHER'S LESSON PLAN FOR YEAR 2021-22

Teacher's name	Department	Course	Subjects
Dr. Manju	English		

B.Com (P) sem III

SUBJECT NAME	ENGLISH LANGUAGE THROUGH LITERATURE		No. of Lectures
UNITS		sub topics	
	Understanding Life Narratives - Understanding		
	1	Biographies, Autobiographies, Life narratives	15
	Exploring Poetry - Understanding and identifying poetic elements, techniques of writing poetry, learning		
	2	how to write poetry	15
	Exploring Drama - Writing an one act play, enacting a		
	3	play	15
	4	Exploring Fiction – Novella	15
	Writing your own academic essay / paper for the classroom - Writing, revising and formatting drafts of		
	5	essays analysing the coherence of arguments;	10
	Total		70

B.A.(P) SEM I

SUBJECT NAME	ENGLISH LANGUAGE THROUGH LITERATURE		No. of Lectures
UNITS		sub topics	
	Understanding Everyday Texts - reading texts,		
	1	comprehension, making short presentation	15
	Understanding Drama - reading one-act/ short plays,		
	2	writing dialogues, script	15
	Understanding Poetry - reading poetry to identify tone, imagery, rhyme and use of tropes, writing and		
	3	reviewing poems	15
	Understanding Fiction - reading a short story to identify themes, plot, structure, characterisation and		
	4	narrative voice, rewriting the story	15
	Creating your own voice - reading editorial from newspaper, magazines, online news, examining the		
	5	process of writing: drafting, editing and revising	10
	Total		70

2017-2018

Advance English 1 & Advance English II

Teacher's name	Department	Course	Subjects
Dr Sunita Dhankhar	1st Year	BA Prog	Advanced English

2nd Year	BA Prog	Advanced English Contemporary
1st Year	Generic Elective for Honours	India Women and Empowerment

SUBJECT NAME	1st Year	BA Prog	No. of Lectures
UNITS	Intermediate English: Stream B	sub topics	

	Introduction		5
Unit 1	Reading - texts		10
Unit 2	Writing - letters, job application, advertisement, notice, poster, etc.		20
Unit 3	Listening - to a talk, lecture discussion, news item, announcement, etc.		10
Unit 4	Speaking - introducing oneself and others, make requests, seek permission and information, etc.		20
	Revision		5

SUBJECT NAME	Generic Elective	sub topics	No. of Lectures
UNITS	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT		5

Unit 1	Sex and Gender -- social construction of gender; socialisation into gender		5
Concepts	Femininities and masculinities -- normative gender privilege; heteronormativity		5
Unit 2	Patriarchy -- history of the efforts to undo feminism		5
Intersections	Women and caste, religion, class, sexualities, race, disability		5
	Women and environment, technology, development		5
	Women and access to resources: employment, health, nutrition, education		5
Unit 3	Women and reproductive work: singleness, marriage, motherhood, symbolical biological surrogacy and ART, parenting, abortion, and other rights over own body		5

Histories	The women's question pre-Independence -- sati-reform, widow remarriage, debates around age of consent	5
	Women in the Independence movement, Partition	5
	Post-Independence campaigns -- against sexual harassment and rape, dowry, violence, debates around the Uniform Civil Code	5
Unit 4 Women, the Law, the State	Public sphere participation of women -- in politics, in the workplace, in the economy, creating educational inclusion	
	Constitutional remedies and rights against gender-based violence	5
	The history of constitutional protections for women (Hindu Code Bill, right to property, personal laws)	5
	State interventions and feminist engagements with the law IPC sections relevant to rape protection, of the 'modesty' of women, obscenity The concept of 'woman' in these frameworks	

2019-2020

Teacher's name	English	Course	Subjects
Dr Sunita Dhankhar	1st Year	Bcom Prog	English Fluency
	Ist Year	BA Prog	English Proficiency Ist Year

SUBJECT NAME	Sub Topics of Units		No. of Lectures
UNITS	English Fluency	sub topics	
	a		
Unit 1 In the University	Introducing oneself -- Note-making, Group Discussion, Taking Notes		10
Unit 2 In the domestic sphere	Diary/ Blog writing		15
Unit 3 In public places	Modifiers, Prepositions, Conjunctions CV, Job applications, Tenses		15
Unit 4	Research -- Filing an FIR, making an RTI request, submitting a consumer complaint		15

In the State Active & Passive voice; idioms
 Unit 5 Interface
 with
 Techonology
 Book Review,
 Film Review,
 Punctuation

15

SUBJECT NAME	Sub Topics of Units	No. of Lectures
UNITS	English Proficiency	sub topics
Unit 1 Reading and Comprehension - I	reading aloud, sentence completion, true / false alternative titles, attempting short comprehension questions, etc. Relationship between words – synonyms, antonyms, homonyms, homophones.	10
Unit 2 Learning about words	Use of prefixes and suffixes; commonly confused words; phrasal verbs and idoms Subject-verb agreement; tenses; modals; articles;	15
Unit 3 Basic Grammar Rules - I	prepositions; conjunctions	15
Unit 4 Writing Skills - I	Paragraph writing, rearranging jumbled sentences, using linking devices	15
Unit 5 Conversing - I	learn to listen to the sounds of English; the essentials of English pronunciation correct modes of thanking, wishing well, apologizing, excusing oneself, asking for and giving information, making offers and requests, and giving orders	15

2020-21

Teacher's name	Department	Course	Subjects
Dr. Sunita Dhankhar	English	Bcom Prog	English Fluency

Bcom
 Honours AECC
 Geog/BSW/
 Bcom
 honours
 Language
 Literature
 and Culture

SUBJECT NAME	English Fluency	No. of Lectures
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UNITS	Bcom Prog 1st Year		NO. OF LECTURES
		sub topics	
Unit 1 In the University	Introducing oneself -- Note-making, Group Discussion, Taking Notes		10
Unit 2 In the domestic sphere	Diary/ Blog writing		15
Unit 3 In public places	Modifiers, Prepositions, Conjunctions CV, Job applications, Tenses		15
Unit 4 In the State	Research -- Filing an FIR, making an RTI request, submitting a consumer complaint		15
Unit 5 Interface with Techonology Book Review, Film Review, Punctuation	Active & Passive voice; idioms		15

AECC			No. of Lectures
UNITS	Bcom Honours 1st Year		
		sub topics	

Unit I Introduction	Theory of communication, types and modes of communication (Introductions to all five sections)		5
Unit 2 Language of Communication	Verbal and non-verbal, spoken and written, Personal communication, Social communication, Business communication Barriers and Strategies, Intra-personal Communication, Inter-personal Communication, Group communication		10
Unit 3 Speaking Skills	Personal, Social, Business Communication, Inter-personal, Intra-personal, Group Communication		15
Unit 4 Reading and Understanding	Monologue, Dialogue, Group Discussion, Effective Communicatio, mis-communication, Interview, Public Speech Close Reading, Comprehension, Summary, Paraphrasing, Analysis, Interpretation, Translation, Literary Knowledge		15
Unit 5 Writing Skills	Documenting, Report writing, Making notes, Letter writing		10
	Revision		5

UNITS

Generic Elective

Language Literature and Culture

Unit 1	Language and Communication:		20
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Language	<p>What is Language? The Definition of Language. The Characteristics of Human language, Why Does Language Matter How Language Functions Speaker – Listener – Message Phonology Morphology Syntax and Semantics (only terms and definitions), Phonemes, phonetic transcription and phonology Morphemes: free and bound morphemes Simple complex compound words. Inflectional/ derivational morphology. The process of word formation. Basic notions of syntactic constituents and phrase structure. Clauses and sentences Language and Society Language and Class. Language and Gender Language and Ethnicity, Language and Identity, Language Variation, Dialect Idiolect Slang Pidgin Creole Jargon, Standard and Non-Standard Language, Bilingualism Multilingualism, Code-mixing Code-switching</p>	
Unit 2	Chapter 2: Sudraka, Mrichchhakatika: The Making of a Breach	3
	Chapter 3: Ilanko Atikal, Cilappatikaram: The Book of	
Indian Literature	Mathurai	3
	Chapter 4: Mirabai, 'I Know Only Krsna'	3
	Chapter 5: Amir Abul Hasan Khusrau, 'Separation'	2
	Chapter 6: Asadullah Khan Ghalib, 'Desires Come by the Thousands	3
	Chapter 7: Faiz Ahmad Faiz, 'Do Not Ask'	2
	Chapter 8: Subramania Bharati, 'The Palla Song'	2
	Chapter 9: Rabindranath Tagore, 'The Cabuliwallah'	3
	Chapter 10: Shrilal Shukla, 'Raag Darbari'	3
	Chapter 11: Ismat Chughtai, 'Touch-Me-Not'	3
	Chapter 12: Amrita Pritam, 'To Waris Shah'	2
	Chapter 13: MastiVenkatesha Iyengar, 'Venkatashami's Love Affair'	3
	Chapter 14: Indira Goswami, 'The Journey'	3
	Chapter 15: Omprakash Valmiki, 'Joothan'	3
	Chapter 16: Shrikant Mahapatra, Folk Songs	2
Unit 3		
Culture and Society in Contemporary India	The Idea of Culture	5
	Culture and Media	5

2021-2022

Teacher's name	Department	Course	Subjects
Dr. Sunita Dhankhar	English	Bcom Prog	English Fluency
	II nd Year	BA Prog	ELTL

SUBJECT NAME	Sub Topics of Units		No. of Lectures
	UNITS	sub topics	
			10
Unit 1 In the University II	Debate Paragraph Writing		7 5
Unit 2 In the domestic sphere II	Letter Writing Presentation	Job application, CV wrting	12 5
Unit 3 In public places II	Dialogue: Conversation/ Interview between fictional characters		5 5
Unit 4 In the State II	Narrative logic; connectives & transitions Paragraph writing		5 10
Unit 5 Interface with technology II	Brainstorming planning/outline rough drafts editing Facebook post/Twitter post of 140 characters/Whats App group posts	Punctuation , grammar	6
			No. of Lectures
UNITS	BA Prog III Semester English language Through Literature		
Unit 1 Understanding Life Narratives	Understanding Biographies, Autobiographies, Life narratives Resume Writing, Writing a Diary Entry, Public Speech, Understanding public address, structuring an argument		5 5 10
Unit 2 Exploring Poetry	Understanding and identifying poetic elements, tecniques of writing poetry, learning how to write poetry Poetry-Listening/Understanding/Reciting-Slam poetry-Prose poetry		5 5
Unit 3 Exploring Drama	Drama/One act play/writing a critical Response/ Listening to radio plays		5 5
Unit 4	Writing an one act play, enacting a play Punctuation, pauses, Denotation, Connotation Direct/ Indirect Speech, Phrases and Idioms, Tone and Register		5 10

Exploring Fiction - Exploring Fiction-Novella- Understanding narrative Voice, Novella Unit 5	narrative development, social context and cultural context	10
Writing your own academic essay / paper for the classroom	Writing, revising and formatting drafts of essays analysing the coherence of arguments; perspectives on a topic; balance of presentation	10

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TEACHER'S LESSON PLAN 2017-18

Teacher's name	Department	Course	Subjects
Dr. Neelu	English	B.A. Programme/B.Com.	English

AECC – English

SUBJECT NAME Communication

UNITS	Topics of Units		No. of Lectures
		sub topics	
1	Introduction	Theory of Communication, Types & Modes of Communication	1
2	Language of Communication	Verbal & Non-verbal (Spoken & Written)	3
		Personal, Social and Business	3
		Barriers & Strategies	3
		Intra-personal, Inter-personal & Group Communication	3
3	Speaking Skills	Monologue	2
		Dialogue	2
		Group Discussion	3
		Effective Communication/Mass-Communication	3
		Interview	3
		Public Speech	3
4	Reading & Understanding	Close Reading	3
		Comprehension	3
		Summary Paraphrasing	3
		Analysis and Interpretation	3
		Translation (from Indian Language to English & Vice versa) Literary/Knowledge Texts	3
5	Writing Skills	Documenting	3
		Reporting Writing	3
		Making news	3
		Letters Writing	3
	Total		56

SUBJECT NAME English-A : Fluency in English

UNITS	Topics of Units		No. of Lectures
		sub topics	
1	Reading Strategies	Inzy Lets Things Flow Over Him	3
2	Ways of Reading	It's Only a Game.Enjoy	3
3	Telling Stories	Haroun and the Sea of Stores	3

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4	Understanding Points of View	Girls	3
5	Understanding Poetry I	Sister	3
6	Understanding Satire	A Ten Day Fast	3
7	Understanding Values	Go, Kiss the World	3
8	Understanding Poetry II	Amalkanti	4
9	Understanding Arguments	Hitting Dowry for a Six	3
10	Understanding Humour	Chocolate	3
11	Understanding Biography	A Gandhian in Garhwal : Chandi Prasad Bhatt	3
12	Understanding Poetry III	To Mother	4
13	Reading Reviews	Lost and Found : Benegal's Bose	3
14	Understanding Narrative	Soapnut Leaves	3
15	Understanding Poetry IV	The Lost Word	3
16	Reading Between the Lines	Lamb to the Slaughter	3
17	Understanding Poetry V	Some People	3
18	Understanding Drama	Routes and Escape Routes	3
	Total		56

TEACHER'S LESSON PLAN 2018-19

Teacher's name	Department	Course	Subjects
Dr. Neelu	English	B.A. Programme/B.Com.	English

AECC – English

SUBJECT NAME Communication

UNITS	Topics of Units		No. of Lectures
		sub topics	
1	Introduction	Theory of Communication, Types & Modes of Communication	1
2	Language of Communication	Verbal & Non-verbal (Spoken & Written)	3
		Personal, Social and Business	3
		Barriers & Strategies	3
		Intra-personal, Inter-personal & Group Communication	3
3	Speaking Skills	Monologue	2
		Dialogue	2
		Group Discussion	3
		Effective Communication/Mass-Communication	3
		Interview	3
		Public Speech	3
4	Reading & Understanding	Close Reading	3

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		Comprehension	3
		Summary Paraphrasing	3
		Analysis and Interpretation	3
		Translation (from Indian Language to English & Vice versa) Literary/Knowledge Texts	3
5	Writing Skills	Documenting	3
		Reporting Writing	3
		Making news	3
		Letters Writing	3
	Total		56

SUBJECT NAME English-B : English at the Workplace

UNITS	Topics of Units		No. of Lectures
		sub topics	
1	What Does a Good Language Learner Do?		4
2	Language and Culture		5
3	Marking Formality and Informality		4
4	Ways of Reading		5
5	Writing and Its System		5
6	From Pictures to Prose		5
7	Writing with a Purpose		5
8	Understanding Variations in Language		4
9	Talking on the Telephone		5
10	Formal and Informal Letters		5
11	Getting Ready for a Job		5
12	What Have I Learnt		4
	Total		56

TEACHER'S LESSON PLAN 2019-20

Teacher's name	Department	Course	Subjects
Dr. Neelu	English	B.A. Programme/B.Com.	English

AECC – English

SUBJECT NAME Communication

UNITS	Topics of Units		No. of Lectures
		sub topics	
1	Introduction	Theory of Communication, Types & Modes of Communication	1

2017-18

2	Language of Communication	Verbal & Non-verbal (Spoken & Written)	3
		Personal, Social and Business	3
		Barriers & Strategies	3
		Intra-personal, Inter-personal & Group Communication	3
3	Speaking Skills	Monologue	2
		Dialogue	2
		Group Discussion	3
		Effective Communication/Mass-Communication	3
		Interview	3
		Public Speech	3
4	Reading & Understanding	Close Reading	3
		Comprehension	3
		Summary Paraphrasing	3
		Analysis and Interpretation	3
		Translation (from Indian Language to English & Vice versa) Literary/Knowledge Texts	3
5	Writing Skills	Documenting	3
		Reporting Writing	3
		Making news	3
		Letters Writing	3
	Total		56

SUBJECT NAME English-C : English Proficiency

UNITS	Topics of Units		No. of Lectures
		sub topics	
1	Reading and Comprehension I		As per teaching plan for Semester I/II given in the Syllabus
2	Learning about words		
3	Basic Grammar Rules – I		
4	Writing Skills – I		
5	Conversing – I		

TEACHER'S LESSON PLAN 2020-21

Teacher's name	Department	Course	Subjects
Dr. Neelu	English	B.A. Programme/B.Com.	English

AECC – English

SUBJECT NAME Communication

UNITS	Topics of Units		No. of Lectures
		sub topics	
1	Introduction	Theory of Communication, Types & Modes of Communication	1
2	Language of Communication	Verbal & Non-verbal (Spoken & Written)	3
		Personal, Social and Business	3
		Barriers & Strategies	3
		Intra-personal, Inter-personal & Group Communication	3
3	Speaking Skills	Monologue	2
		Dialogue	2
		Group Discussion	3
		Effective Communication/Mass-Communication	3
		Interview	3
		Public Speech	3
4	Reading & Understanding	Close Reading	3
		Comprehension	3
		Summary Paraphrasing	3
		Analysis and Interpretation	3
		Translation (from Indian Language to English & Vice versa) Literary/Knowledge Texts	3
5	Writing Skills	Documenting	3
		Reporting Writing	3
		Making news	3
		Letters Writing	3
	Total		56

SUBJECT NAME English-C : English Proficiency

UNITS	Topics of Units		No. of Lectures
		sub topics	
1	Reading and Comprehension II		As per teaching plan for Semester III/IV given in the Syllabus
2	Basic Grammar Rules – II		
3	Conversing – II		
4	Writing Skills – II		
5	Applying for a Job		

TEACHING PLAN

2016-2017

JULY-DEC. 2016

B. A. (P) SEM. I – ENGLISH ‘A’

Writing Skills

- Week 1 – Diary entry – 5 Lectures + 1 Tutorial
- Week 2 – Paragraph writing – 5 Lectures + 1 Tutorial
- Week 3 – Summary/ Note-making – 5 Lectures + 1 Tutorial
- Week 4 – Formal letter – 5 Lectures + 1 Tutorial
- Week 5 – Formal letter continued – 5 Lectures + 1 Tutorial
- Week 6 – Informal letter – 5 Lectures + 1 Tutorial
- Week 7 – CV – 5 Lectures + 1 Tutorial
- Week 8 – CV continued – 5 Lectures + 1 Tutorial
- Week 9 – CV continued – 5 Lectures + 1 Tutorial
- Week 10 – Resume – 5 Lectures + 1 Tutorial
- Week 11 – Resume continued – 5 Lectures + 1 Tutorial
- Week 12 – Book review – 5 Lectures + 1 Tutorial
- Week 13 – Book review continued – 5 Lectures + 1 Tutorial
- Week 14 – Film review – 5 Lectures + 1 Tutorial (Total **70 Lectures + 14 Tutorials**)

B. A. (P) SEM. III – ENGLISH ‘A’

Writing Skills

- Week 1 – Diary entry – 5 Lectures + 1 Tutorial
- Week 2 – Paragraph writing – 5 Lectures + 1 Tutorial
- Week 3 – Summary/ Note-making – 5 Lectures + 1 Tutorial
- Week 4 – Formal letter – 5 Lectures + 1 Tutorial
- Week 5 – Formal letter continued – 5 Lectures + 1 Tutorial
- Week 6 – Informal letter – 5 Lectures + 1 Tutorial
- Week 7 – CV – 5 Lectures + 1 Tutorial
- Week 8 – CV continued – 5 Lectures + 1 Tutorial
- Week 9 – CV continued – 5 Lectures + 1 Tutorial
- Week 10 – Resume – 5 Lectures + 1 Tutorial
- Week 11 – Resume continued – 5 Lectures + 1 Tutorial
- Week 12 – Book review – 5 Lectures + 1 Tutorial
- Week 13 – Book review continued – 5 Lectures + 1 Tutorial
- Week 14 – Film review – 5 Lectures + 1 Tutorial (Total 70 Lectures + 14 Tutorials)

B. A. (P) SEM. I – AECC – ENGLISH ‘A’

- Week 1 – Introduction: – 4 Lectures
Theory of Communication
Types and modes of Communication – 4 Lectures
- Week 2 – Introduction (continued) – 4 Lectures
- Week 3 – Language of Communication: – 4 Lectures
Verbal and Non-verbal (Spoken and Written)
Personal, Social and Business

Week 4 – Language of Communication (continued) – 4 Lectures
 Week 5 – Language of Communication (continued) – 4 Lectures
 Week 6 – Barriers and Strategies: – 4 Lectures
 Intra-personal, Inter-personal and Group Communication
 Speaking Skills:
 Monologue
 Dialogue
 Group Discussion
 Effective Communication/ Mis- Communication
 Interview
 Public Speech
 Week 7 – Barriers and Strategies (continued) – 4 Lectures
 Week 8 – Barriers and Strategies (continued) – 4 Lectures
 Week 9 – Barriers and Strategies (continued) – 4 Lectures
 Week 10 – Reading and Understanding: – 4 Lectures
 Close Reading
 Comprehension
 Summary Paraphrasing
 Analysis and Interpretation
 Translation (from Indian language to English and vice-versa) from Literary/ Knowledge
 Texts
 Week 11 – Reading and Understanding (continued) – 4 Lectures
 Week 12 – Writing Skills: – 4 Lectures
 Documenting
 Report Writing
 Making notes
 Letter Writing
 Week 13 – Writing Skills (continued) – 4 Lectures
 Week 14 – Writing Skills (continued) – 4 Lectures (Total **56 Lectures**)

B. A. (P) SEM. V – ENGLISH ‘A’

Writing Skills

Week 1 – Diary entry – 5 Lectures + 1 Tutorial
 Week 2 – Paragraph writing – 5 Lectures + 1 Tutorial
 Week 3 – Summary/ Note-making – 5 Lectures + 1 Tutorial
 Week 4 – Formal letter – 5 Lectures + 1 Tutorial
 Week 5 – Formal letter continued – 5 Lectures + 1 Tutorial
 Week 6 – Informal letter – 5 Lectures + 1 Tutorial
 Week 7 – CV – 5 Lectures + 1 Tutorial
 Week 8 – CV continued – 5 Lectures + 1 Tutorial
 Week 9 – CV continued – 5 Lectures + 1 Tutorial
 Week 10 – Resume – 5 Lectures + 1 Tutorial
 Week 11 – Resume continued – 5 Lectures + 1 Tutorial
 Week 12 – Book review – 5 Lectures + 1 Tutorial
 Week 13 – Book review continued – 5 Lectures + 1 Tutorial
 Week 14 – Film review – 5 Lectures + 1 Tutorial (Total **70 Lectures + 14 Tutorials**)

JAN.-APRIL 2017

B. A. (P) SEM. II — ENGLISH 'A'

Writing Skills

- Week 1 – Interview – 5 Lectures + 1 Tutorial
- Week 2 – Feature article – 5 Lectures + 1 Tutorial
- Week 3 – Feature article continued – 5 Lectures + 1 Tutorial
- Week 4 – Feature article continued – 5 Lectures + 1 Tutorial
- Week 5 – Notice – 5 Lectures + 1 Tutorial
- Week 6 – Questionnaire/ Survey – 5 Lectures + 1 Tutorial
- Week 7 – Questionnaire/ Survey continued – 5 Lectures + 1 Tutorial
- Week 8 – Questionnaire/ Survey continued – 5 Lectures + 1 Tutorial
- Week 9 – Essay – 5 Lectures + 1 Tutorial
- Week 10 – Speech – 5 Lectures + 1 Tutorial
- Week 11 – Speech continued – 5 Lectures + 1 Tutorial
- Week 12 – Report writing – 5 Lectures + 1 Tutorial
- Week 13 – Report writing continued – 5 Lectures + 1 Tutorial
- Week 14 – Dialogue writing – 5 Lectures + 1 Tutorial (Total **70 Lectures + 14 Tutorials**)

B. A. (P) SEM. IV — ENGLISH 'A'

Writing Skills

- Week 1 – Interview – 5 Lectures + 1 Tutorial
- Week 2 – Feature article – 5 Lectures + 1 Tutorial
- Week 3 – Feature article continued – 5 Lectures + 1 Tutorial
- Week 4 – Feature article continued – 5 Lectures + 1 Tutorial
- Week 5 – Notice – 5 Lectures + 1 Tutorial
- Week 6 – Questionnaire/ Survey – 5 Lectures + 1 Tutorial
- Week 7 – Questionnaire/ Survey continued – 5 Lectures + 1 Tutorial
- Week 8 – Questionnaire/ Survey continued – 5 Lectures + 1 Tutorial
- Week 9 – Essay – 5 Lectures + 1 Tutorial
- Week 10 – Speech – 5 Lectures + 1 Tutorial
- Week 11 – Speech continued – 5 Lectures + 1 Tutorial
- Week 12 – Report writing – 5 Lectures + 1 Tutorial
- Week 13 – Report writing continued – 5 Lectures + 1 Tutorial
- Week 14 – Dialogue writing – 5 Lectures + 1 Tutorial (Total **70 Lectures + 14 Tutorials**)

B. A. (P) SEM. VI — ENGLISH 'A'

Writing Skills

- Week 1 – Interview – 5 Lectures + 1 Tutorial
- Week 2 – Feature article – 5 Lectures + 1 Tutorial
- Week 3 – Feature article continued – 5 Lectures + 1 Tutorial
- Week 4 – Feature article continued – 5 Lectures + 1 Tutorial
- Week 5 – Notice – 5 Lectures + 1 Tutorial
- Week 6 – Questionnaire/ Survey – 5 Lectures + 1 Tutorial
- Week 7 – Questionnaire/ Survey continued – 5 Lectures + 1 Tutorial
- Week 8 – Questionnaire/ Survey continued – 5 Lectures + 1 Tutorial
- Week 9 – Essay – 5 Lectures + 1 Tutorial
- Week 10 – Speech – 5 Lectures + 1 Tutorial

Week 11 – Speech continued – 5 Lectures + 1 Tutorial
Week 12 – Report writing – 5 Lectures + 1 Tutorial
Week 13 – Report writing continued – 5 Lectures + 1 Tutorial
Week 14 – Dialogue writing – 5 Lectures + 1 Tutorial (Total **70 Lectures + 14 Tutorials**)

2017-2018

JULY-DEC. 2017

B. A. (GEOG. H) SEM. I – AECC – ENGLISH ‘A’

Week 1 – Introduction: – 4 Lectures
Theory of Communication
Types and modes of Communication – 4 Lectures
Week 2 – Introduction (continued) – 4 Lectures
Week 3 – Language of Communication: – 4 Lectures
Verbal and Non-verbal (Spoken and Written)
Personal, Social and Business
Week 4 – Language of Communication (continued) – 4 Lectures
Week 5 – Language of Communication (continued) – 4 Lectures
Week 6 – Barriers and Strategies: – 4 Lectures
Intra-personal, Inter-personal and Group Communication
Speaking Skills:
Monologue
Dialogue
Group Discussion
Effective Communication/ Mis- Communication
Interview
Public Speech
Week 7 – Barriers and Strategies (continued) – 4 Lectures
Week 8 – Barriers and Strategies (continued) – 4 Lectures
Week 9 – Barriers and Strategies (continued) – 4 Lectures
Week 10 – Reading and Understanding: – 4 Lectures
Close Reading
Comprehension
Summary Paraphrasing
Analysis and Interpretation
Translation (from Indian language to English and vice-versa) from Literary/ Knowledge
Texts
Week 11 – Reading and Understanding (continued) – 4 Lectures
Week 12 – Writing Skills: – 4 Lectures
Documenting
Report Writing
Making notes
Letter Writing
Week 13 – Writing Skills (continued) – 4 Lectures
Week 14 – Writing Skills (continued) – 4 Lectures (Total **56 Lectures**)

B. A. (P) SEM. I – ENGLISH ‘A’

Writing Skills

- Week 1 – Diary entry – 5 Lectures + 1 Tutorial
- Week 2 – Paragraph writing – 5 Lectures + 1 Tutorial
- Week 3 – Summary/ Note-making – 5 Lectures + 1 Tutorial
- Week 4 – Formal letter – 5 Lectures + 1 Tutorial
- Week 5 – Formal letter continued – 5 Lectures + 1 Tutorial
- Week 6 – Informal letter – 5 Lectures + 1 Tutorial
- Week 7 – CV – 5 Lectures + 1 Tutorial
- Week 8 – CV continued – 5 Lectures + 1 Tutorial
- Week 9 – CV continued – 5 Lectures + 1 Tutorial
- Week 10 – Resume – 5 Lectures + 1 Tutorial
- Week 11 – Resume continued – 5 Lectures + 1 Tutorial
- Week 12 – Book review – 5 Lectures + 1 Tutorial
- Week 13 – Book review continued – 5 Lectures + 1 Tutorial
- Week 14 – Film review – 5 Lectures + 1 Tutorial (Total **70 Lectures + 14 Tutorials**)

B. A. (P) SEM. III – ENGLISH ‘A’

Writing Skills

- Week 1 – Diary entry – 5 Lectures + 1 Tutorial
- Week 2 – Paragraph writing – 5 Lectures + 1 Tutorial
- Week 3 – Summary/ Note-making – 5 Lectures + 1 Tutorial
- Week 4 – Formal letter – 5 Lectures + 1 Tutorial
- Week 5 – Formal letter continued – 5 Lectures + 1 Tutorial
- Week 6 – Informal letter – 5 Lectures + 1 Tutorial
- Week 7 – CV – 5 Lectures + 1 Tutorial
- Week 8 – CV continued – 5 Lectures + 1 Tutorial
- Week 9 – CV continued – 5 Lectures + 1 Tutorial
- Week 10 – Resume – 5 Lectures + 1 Tutorial
- Week 11 – Resume continued – 5 Lectures + 1 Tutorial
- Week 12 – Book review – 5 Lectures + 1 Tutorial
- Week 13 – Book review continued – 5 Lectures + 1 Tutorial
- Week 14 – Film review – 5 Lectures + 1 Tutorial (Total **70 Lectures + 14 Tutorials**)

JAN.-APRIL 2018

B. COM. (P) SEM. IV — ENGLISH ‘A’

Writing Skills

- Week 1 – Interview – 5 Lectures + 1 Tutorial
- Week 2 – Feature article – 5 Lectures + 1 Tutorial
- Week 3 – Feature article continued – 5 Lectures + 1 Tutorial
- Week 4 – Feature article continued – 5 Lectures + 1 Tutorial
- Week 5 – Notice – 5 Lectures + 1 Tutorial
- Week 6 – Questionnaire/ Survey – 5 Lectures + 1 Tutorial
- Week 7 – Questionnaire/ Survey continued – 5 Lectures + 1 Tutorial
- Week 8 – Questionnaire/ Survey continued – 5 Lectures + 1 Tutorial
- Week 9 – Essay – 5 Lectures + 1 Tutorial

Week 10 – Speech – 5 Lectures + 1 Tutorial
Week 11 – Speech continued – 5 Lectures + 1 Tutorial
Week 12 – Report writing – 5 Lectures + 1 Tutorial
Week 13 – Report writing continued – 5 Lectures + 1 Tutorial
Week 14 – Dialogue writing – 5 Lectures + 1 Tutorial (Total **70 Lectures + 14 Tutorials**)

B. A. (P) SEM. II — ENGLISH ‘A’

Writing Skills

Week 1 – Interview – 5 Lectures + 1 Tutorial
Week 2 – Feature article – 5 Lectures + 1 Tutorial
Week 3 – Feature article continued – 5 Lectures + 1 Tutorial
Week 4 – Feature article continued – 5 Lectures + 1 Tutorial
Week 5 – Notice – 5 Lectures + 1 Tutorial
Week 6 – Questionnaire/ Survey – 5 Lectures + 1 Tutorial
Week 7 – Questionnaire/ Survey continued – 5 Lectures + 1 Tutorial
Week 8 – Questionnaire/ Survey continued – 5 Lectures + 1 Tutorial
Week 9 – Essay – 5 Lectures + 1 Tutorial
Week 10 – Speech – 5 Lectures + 1 Tutorial
Week 11 – Speech continued – 5 Lectures + 1 Tutorial
Week 12 – Report writing – 5 Lectures + 1 Tutorial
Week 13 – Report writing continued – 5 Lectures + 1 Tutorial
Week 14 – Dialogue writing – 5 Lectures + 1 Tutorial (Total **70 Lectures + 14 Tutorials**)

B. A. (H) SEM. IV – GE – CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT

Week 1: Unit 1 – Concepts – 3 Lectures + 1 Tutorial
Week 2: Unit 1 continued – 3 Lectures + 1 Tutorial
Week 3: Unit 1 continued – 3 Lectures + 1 Tutorial
Week 4: Unit 2 – Intersections – 3 Lectures + 1 Tutorial
Week 5: Unit 2 continued – 3 Lectures + 1 Tutorial
Week 6: Unit 2 continued – 3 Lectures + 1 Tutorial
Week 7: Unit 2 continued – 3 Lectures + 1 Tutorial
Week 8: Unit 3 – Histories – 3 Lectures + 1 Tutorial
Week 9: Unit 3 continued – 3 Lectures + 1 Tutorial
Week 10: Unit 3 continued – 3 Lectures + 1 Tutorial
Week 11: Unit 3 continued – 3 Lectures + 1 Tutorial
Week 12: Unit 4 – Women the Law the State – 3 Lectures + 1 Tutorial
Week 13: Unit 4 continued – 3 Lectures + 1 Tutorial
Week 14: Unit 4 continued – 3 Lectures + 1 Tutorial (Total **42 Lectures + 14 Tutorials**)

2018-2019

JULY-DEC. 2018

B. A. (H) SEM. I – GE – LANGUAGE, LITERATURE AND CULTURE

Week 1: Overview and introduction – 5 Lectures + 1 Tutorial

Week 2: Unit 1 – Language – 5 Lectures + 1 Tutorial
 Week 3: Unit 1 continued – 5 Lectures + 1 Tutorial
 Week 4: Unit 1 continued – 5 Lectures + 1 Tutorial
 Week 5: Unit 2 – Literature – Chapters 1 and 2 – 5 Lectures + 1 Tutorial
 Week 6: Unit 2 continued – Chapters 3 and 4 – 5 Lectures + 1 Tutorial
 Week 7: Unit 2 continued – Chapters 5 and 6 – 5 Lectures + 1 Tutorial
 Week 8: Unit 2 continued -- Chapters 7 and 8 – 5 Lectures + 1 Tutorial
 Week 9: Unit 2 continued -- Chapters 9 and 10 – 5 Lectures + 1 Tutorial
 Week 10: Unit 2 continued – Chapters 11 and 12 – 5 Lectures + 1 Tutorial
 Week 11: Unit 2 continued – Chapters 13 and 14 – 5 Lectures + 1 Tutorial
 Week 12: Unit 2 continued – Chapters 15 and 16 – 5 Lectures + 1 Tutorial
 Week 13: Unit 3 – Culture – 5 Lectures + 1 Tutorial
 Week 14: Culture and concluding lectures – 5 Lectures + 1 Tutorial
 (Total 70 Lectures + 14 Tutorials)

B. A. (GEOG. H) SEM. I – AECC – ENGLISH ‘A’

Week 1 – Introduction: – 4 Lectures
 Theory of Communication
 Types and modes of Communication – 4 Lectures
 Week 2 – Introduction (continued) – 4 Lectures
 Week 3 – Language of Communication: – 4 Lectures
 Verbal and Non-verbal (Spoken and Written)
 Personal, Social and Business
 Week 4 – Language of Communication (continued) – 4 Lectures
 Week 5 – Language of Communication (continued) – 4 Lectures
 Week 6 – Barriers and Strategies: – 4 Lectures
 Intra-personal, Inter-personal and Group Communication
 Speaking Skills:
 Monologue
 Dialogue
 Group Discussion
 Effective Communication/ Mis- Communication
 Interview
 Public Speech
 Week 7 – Barriers and Strategies (continued) – 4 Lectures
 Week 8 – Barriers and Strategies (continued) – 4 Lectures
 Week 9 – Barriers and Strategies (continued) – 4 Lectures
 Week 10 – Reading and Understanding: – 4 Lectures
 Close Reading
 Comprehension
 Summary Paraphrasing
 Analysis and Interpretation
 Translation (from Indian language to English and vice-versa) from Literary/ Knowledge
 Texts
 Week 11 – Reading and Understanding (continued) – 4 Lectures
 Week 12 – Writing Skills: – 4 Lectures
 Documenting
 Report Writing
 Making notes

Letter Writing

Week 13 – Writing Skills (continued) – 4 Lectures

Week 14 – Writing Skills (continued) – 4 Lectures

B. A. (P) SEM. I- BASIC ENGLISH ‘C’

Week 1 – Introduction; A Foundation English Course for Undergraduates: Reader I, pp. 1 – 15 Units 1 – 3 – 5 Lectures + 1 Tutorial

Week 2 – A Foundation English Course for Undergraduates: Workbook I, pp. 1 – 14 Unit I – 5 Lectures + 1 Tutorial

Week 3 – A Foundation English Course for Undergraduates: Reader I. pp. 17 – 33 Units 4 – 6 – 5 Lectures + 1 Tutorial

Week 4 – Developing Language Skills I, pp. 186 – 189 Unit 2 of ‘Grammar’; Everyday English, pp. 1- 9 Units 1 – 2 – 5 Lectures + 1 Tutorial

Week 5 – Everyday English, pp. 10 - 15 36 - 43 Units 3 and 8 – 5 Lectures + 1 Tutorial

Week 6 – English at the Workplace II, pp. 10 - 13 Unit 3; Developing Language Skills I, pp. 1 – 13 Units 1 & 2 of ‘Oral Communication: Speech Patterns’ – 5 Lectures + 1 Tutorial

Week 7 – A Foundation English Course for Undergraduates: Workbook I, pp. 15 – 20 Unit II; Everyday English, pp. 21 - 27 Unit 5 – 5 Lectures + 1 Tutorial

Week 8 – Everyday English, pp. 28 - 31 Unit 6; Developing Language Skills I, pp. 18 – 21 Unit 4 of ‘Oral Communication: Speech Patterns’ – 5 Lectures + 1 Tutorial

Week 9 – Developing Language Skills I, pp. 189 – 195 Unit 3 of ‘Grammar’ – 5 Lectures + 1 Tutorial

Week 10 – A Foundation English Course for Undergraduates: Workbook I, pp. 21 – 22 Unit III; Developing Language Skills I, pp. 14 – 18 Unit 3 of ‘Oral Communication: Speech Patterns’ – 5 Lectures + 1 Tutorial

Week 11 – Developing Language Skills I, pp. 21 - 26 Unit 5 of ‘Oral Communication: Speech Patterns’ Week 12 – Developing Language Skills I, pp. 206 – 208 Unit 5 of ‘Grammar’ – 5 Lectures + 1 Tutorial

Week 13 – A Foundation English Course for Undergraduates: Workbook I, pp. 23 – 27 Unit IV – 5 Lectures + 1 Tutorial

Week 14 - A Foundation English Course for Undergraduates: Workbook I, pp. 28 – 31 Unit V – 5 Lectures + 1 Tutorial (Total **70 Lectures + 14 Tutorials**)

JAN.-APRIL 2019

B. A. (P) SEM. II — ENGLISH ‘A’

Writing Skills

Week 1 – Interview – 5 Lectures + 1 Tutorial

Week 2 – Feature article – 5 Lectures + 1 Tutorial

Week 3 – Feature article continued – 5 Lectures + 1 Tutorial

Week 4 – Feature article continued – 5 Lectures + 1 Tutorial

Week 5 – Notice – 5 Lectures + 1 Tutorial

Week 6 – Questionnaire/ Survey – 5 Lectures + 1 Tutorial

Week 7 – Questionnaire/ Survey continued – 5 Lectures + 1 Tutorial

Week 8 – Questionnaire/ Survey continued – 5 Lectures + 1 Tutorial

Week 9 – Essay – 5 Lectures + 1 Tutorial

Week 10 – Speech – 5 Lectures + 1 Tutorial

Week 11 – Speech continued – 5 Lectures + 1 Tutorial

Week 12 – Report writing – 5 Lectures + 1 Tutorial
Week 13 – Report writing continued – 5 Lectures + 1 Tutorial
Week 14 – Dialogue writing – 5 Lectures + 1 Tutorial (Total **70 Lectures + 14 Tutorials**)

B. COM. (P) SEM. II — ENGLISH ‘A’

Writing Skills

Week 1 – Interview – 5 Lectures + 1 Tutorial
Week 2 – Feature article – 5 Lectures + 1 Tutorial
Week 3 – Feature article continued – 5 Lectures + 1 Tutorial
Week 4 – Feature article continued – 5 Lectures + 1 Tutorial
Week 5 – Notice – 5 Lectures + 1 Tutorial
Week 6 – Questionnaire/ Survey – 5 Lectures + 1 Tutorial
Week 7 – Questionnaire/ Survey continued – 5 Lectures + 1 Tutorial
Week 8 – Questionnaire/ Survey continued – 5 Lectures + 1 Tutorial
Week 9 – Essay – 5 Lectures + 1 Tutorial
Week 10 – Speech – 5 Lectures + 1 Tutorial
Week 11 – Speech continued – 5 Lectures + 1 Tutorial
Week 12 – Report writing – 5 Lectures + 1 Tutorial
Week 13 – Report writing continued – 5 Lectures + 1 Tutorial
Week 14 – Dialogue writing – 5 Lectures + 1 Tutorial (Total **70 Lectures + 14 Tutorials**)

B. A. (P) SEM. IV — ENGLISH ‘A’

Writing Skills

Week 1 – Interview – 5 Lectures + 1 Tutorial
Week 2 – Feature article – 5 Lectures + 1 Tutorial
Week 3 – Feature article continued – 5 Lectures + 1 Tutorial
Week 4 – Feature article continued – 5 Lectures + 1 Tutorial
Week 5 – Notice – 5 Lectures + 1 Tutorial
Week 6 – Questionnaire/ Survey – 5 Lectures + 1 Tutorial
Week 7 – Questionnaire/ Survey continued – 5 Lectures + 1 Tutorial
Week 8 – Questionnaire/ Survey continued – 5 Lectures + 1 Tutorial
Week 9 – Essay – 5 Lectures + 1 Tutorial
Week 10 – Speech – 5 Lectures + 1 Tutorial
Week 11 – Speech continued – 5 Lectures + 1 Tutorial
Week 12 – Report writing – 5 Lectures + 1 Tutorial
Week 13 – Report writing continued – 5 Lectures + 1 Tutorial
Week 14 – Dialogue writing – 5 Lectures + 1 Tutorial (Total **70 Lectures + 14 Tutorials**)

2019-2020

JULY-DEC. 2019

B. A. (GEOG. H) SEM. I – AECC – ENGLISH ‘A’

Week 1 – Introduction to AECC: Communication Critical Thinking Writing Speaking – 4 Lectures
Week 2 – Introduction of Concepts (continued) – 4 Lectures
Week 3 – Unit 1 – Understanding the Text: – 4 Lectures

General Your Tank is a Powerful Vehicle
 Why I Want a Wife
 Fire and Ice
 Chinese Folk Tale
 Week 4 – Understanding the Text (continued) – 4 Lectures
 Week 5 – Unit 2 – Contextualisation and Perspectivism — 4 Lectures
 A Lesson in Drawing
 My Young Men Shall Not Work
 The Paper Bag Princess
 Week 6 – Contextualisation and Perspectivism (continued) – 4 Lectures
 Week 7 – Unit 3: Reception — 4 Lectures
 ‘Much Madness’
 Disability Conversation Letter
 The Eyes Have It
 Week 8– Reception (continued) — 4 Lectures
 Week 9 – Unit 4: Evaluation and Synthesis: – 4 Lectures
 Ain’t I A Woman?
 Imagine
 Girls
 Week 10 – Evaluation and Synthesis (continued) – 4 Lectures
 Week 11–Unit 5: Analysis – 4 Lectures
 Bosom Friend
 An Enabling Garment
 Story of an Hour
 Week 12 – Analysis (continued) – 4 Lectures
 Week 12 – Clarifying concepts through group discussions – 4 Lectures
 Week 13 – Expressing concepts through practicing writing – 4 Lectures
 Week 14 – Concluding lectures exam issues etc. — 4 Lectures (Total **56 Lectures**)

B. A. (P) SEM. III – CORE – ENGLISH LANGUAGE ‘A’

Week 1 – Introduction and Unit 1 – Understanding Life Narratives – 5 Lectures + 1 Tutorial
 Week 2 – Unit 1 continued – 5 Lectures + 1 Tutorial
 Week 3 – Unit 1 continued – 5 Lectures + 1 Tutorial
 Week 4 – Unit 2 – Exploring Poetry – 5 Lectures + 1 Tutorial
 Week 5 – Unit 2 continued – 5 Lectures + 1 Tutorial
 Week 6 – Unit 3 – Exploring Drama – 5 Lectures + 1 Tutorial
 Week 7 – Unit 3 continued – 5 Lectures + 1 Tutorial
 Week 8 – Unit 3 continued – 5 Lectures + 1 Tutorial
 Week 9 – Unit 4 – Exploring Fiction Novella – 5 Lectures + 1 Tutorial
 Week 10 – Unit 4 continued – 5 Lectures + 1 Tutorial
 Week 11 – Unit 4 continued – 5 Lectures + 1 Tutorial
 Week 12 – Unit 5 – Writing your own academic essay / paper for the classroom – 5 Lectures
 + 1 Tutorial
 Week 13 – Unit 5 continued – 5 Lectures + 1 Tutorial
 Week 14 – Unit 5 continued and summing up – 5 Lectures + 1 Tutorial

(Total **70 Lectures + 14 Tutorials**)

B. A. (H) SEM. III – GE – READINGS ON INDIAN DIVERSITIES AND LITERARY MOVEMENTS

Week 1 – Unit 1 -- Overview – 2 Lectures
 Week 2 – Unit 1 continued – 2 Lectures
 Week 3 – Unit 2 -- Linguistic Plurality within Sufi and Bhakti Tradition – 2 Lectures
 Week 4 – Unit 2 continued – 2 Lectures
 Week 5 – Unit 3 -- Language Politics: Hindi and Urdu – 2 Lectures
 Week 6 – Unit 3 continued – 2 Lectures
 Week 7 – Unit 4 -- Tribal Verse – 2 Lectures
 Week 8 -- Unit 4 continued – 2 Lectures
 Week 9 – Unit 5 -- Dalit Voices – 2 Lectures
 Week 10 -- Unit 6 -- Writing in English – 2 Lectures
 Week 11 – Unit 6 continued – 2 Lectures
 Week 12 -- Unit 7 -- Woman speak: Examples from Kannada and Bangla/ Unit 8: Literary
 Cultures: Gujarati and Sindhi – 2 Lectures
 Week 13 – Selected Unit: continued – 2 Lectures
 Week 14 – Concluding lectures discussion on exam pattern etc. – 2 Lectures
 (Total— **28 Lectures**)

B. A. (P) SEM. I – CORE – ENGLISH LANGUAGE ‘B’

Week 1 – Introduction and Unit 1 – In the University – 1 Tutorial
 Week 2 – Unit 1 continued – 1 Tutorial
 Week 3 – Unit 2 – In the domestic sphere – 1 Tutorial
 Week 4 – Unit 2 continued – 1 Tutorial
 Week 5 – Unit 2 continued – 1 Tutorial
 Week 6 – Unit 3 – In public places – 1 Tutorial
 Week 7 – Unit 3 continued— 1 Tutorial
 Week 8 – Unit 3 continued – 1 Tutorial
 Week 9 – Unit 4 – In the State – 1 Tutorial
 Week 10 – Unit 4 continued – 1 Tutorial
 Week 11 – Unit 4 continued – 1 Tutorial
 Week 12 – Unit 5 – Interface with Technology – 1 Tutorial
 Week 13 – Unit 5 continued— 1 Tutorial
 Week 14 – Unit 5 continued and summing up – 1 Tutorial (Total **14 Tutorials**)

JAN.-APRIL 2020

B. COM. (H) SEM. II – AECC – ENGLISH ‘A’

Week 1 – Introduction to AECC: Communication Critical Thinking Writing Speaking – 4
 Lectures
 Week 2 – Introduction of Concepts (continued) – 4 Lectures
 Week 3 – Unit 1 – Understanding the Text: – 4 Lectures
 General Your Tank is a Powerful Vehicle
 Why I Want a Wife
 Fire and Ice
 Chinese Folk Tale
 Week 4 – Understanding the Text (continued) – 4 Lectures
 Week 5 – Unit 2 – Contextualisation and Perspectivism — 4 Lectures
 A Lesson in Drawing
 My Young Men Shall Not Work

The Paper Bag Princess
 Week 6 – Contextualisation and Perspectivism (continued) – 4 Lectures
 Week 7 – Unit 3: Reception — 4 Lectures
 ‘Much Madness’
 Disability Conversation Letter
 The Eyes Have It
 Week 8– Reception (continued) — 4 Lectures
 Week 9 – Unit 4: Evaluation and Synthesis: – 4 Lectures
 Ain’t I A Woman?
 Imagine
 Girls
 Week 10 – Evaluation and Synthesis (continued) – 4 Lectures
 Week 11–Unit 5: Analysis – 4 Lectures
 Bosom Friend
 An Enabling Garment
 Story of an Hour
 Week 12 – Analysis (continued) – 4 Lectures
 Week 12 – Clarifying concepts through group discussions – 4 Lectures
 Week 13 – Expressing concepts through practicing writing – 4 Lectures
 Week 14 – Concluding lectures exam issues etc. — 4 Lectures (Total **56 Lectures**)

B. A. (H) SEM. IV – GE – CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT

Week 1: Unit 1 – Concepts – 3 Lectures + 1 Tutorial
 Week 2: Unit 1 continued – 3 Lectures + 1 Tutorial
 Week 3: Unit 1 continued – 3 Lectures + 1 Tutorial
 Week 4: Unit 2 – Intersections – 3 Lectures + 1 Tutorial
 Week 5: Unit 2 continued – 3 Lectures + 1 Tutorial
 Week 6: Unit 2 continued – 3 Lectures + 1 Tutorial
 Week 7: Unit 2 continued – 3 Lectures + 1 Tutorial
 Week 8: Unit 3 – Histories – 3 Lectures + 1 Tutorial
 Week 9: Unit 3 continued – 3 Lectures + 1 Tutorial
 Week 10: Unit 3 continued – 3 Lectures + 1 Tutorial
 Week 11: Unit 3 continued – 3 Lectures + 1 Tutorial
 Week 12: Unit 4 – Women the Law the State – 3 Lectures + 1 Tutorial
 Week 13: Unit 4 continued – 3 Lectures + 1 Tutorial
 Week 14: Unit 4 continued – 3 Lectures + 1 Tutorial (Total **42 Lectures + 14 Tutorials**)

B. A. (P) SEM. IV – CORE – ENGLISH LANGUAGE ‘A’

Week 1 – Introduction and Unit 1 – Understanding Life Narratives – 5 Lectures + 1 Tutorial
 Week 2 – Unit 1 continued – 5 Lectures + 1 Tutorial
 Week 3 – Unit 1 continued – 5 Lectures + 1 Tutorial
 Week 4 – Unit 2 – Exploring Poetry – 5 Lectures + 1 Tutorial
 Week 5 – Unit 2 continued – 5 Lectures + 1 Tutorial
 Week 6 – Unit 3 – Exploring Drama – 5 Lectures + 1 Tutorial

Week 7 – Unit 3 continued – 5 Lectures + 1 Tutorial
 Week 8 – Unit 3 continued – 5 Lectures + 1 Tutorial
 Week 9 – Unit 4 – Exploring Fiction Novella – 5 Lectures + 1 Tutorial
 Week 10 – Unit 4 continued – 5 Lectures + 1 Tutorial
 Week 11 – Unit 4 continued – 5 Lectures + 1 Tutorial
 Week 12 – Unit 5 – Writing your own academic essay / paper for the classroom – 5 Lectures
 + 1 Tutorial
 Week 13 – Unit 5 continued – 5 Lectures + 1 Tutorial
 Week 14 – Unit 5 continued and summing up – 5 Lectures + 1 Tutorial
 (Total **70 Lectures + 14 Tutorials**)

2020-2021

JULY-DEC. 2020

B. A. (P) SEM. III – CORE – ENGLISH LANGUAGE THROUGH LITERATURE ‘A’

Week 1 – Introduction and Unit 1 – Understanding Life Narratives – 5 Lectures + 1 Tutorial
 Week 2 – Unit 1 continued – 5 Lectures + 1 Tutorial
 Week 3 – Unit 1 continued – 5 Lectures + 1 Tutorial
 Week 4 – Unit 2 – Exploring Poetry – 5 Lectures + 1 Tutorial
 Week 5 – Unit 2 continued – 5 Lectures + 1 Tutorial
 Week 6 – Unit 3 – Exploring Drama – 5 Lectures + 1 Tutorial
 Week 7 – Unit 3 continued – 5 Lectures + 1 Tutorial
 Week 8 – Unit 3 continued – 5 Lectures + 1 Tutorial
 Week 9 – Unit 4 – Exploring Fiction Novella – 5 Lectures + 1 Tutorial
 Week 10 – Unit 4 continued – 5 Lectures + 1 Tutorial
 Week 11 – Unit 4 continued – 5 Lectures + 1 Tutorial
 Week 12 – Unit 5 – Writing your own academic essay / paper for the classroom – 5 Lectures
 + 1 Tutorial
 Week 13 – Unit 5 continued – 5 Lectures + 1 Tutorial
 Week 14 – Unit 5 continued and summing up – 5 Lectures + 1 Tutorial
 (Total **70 Lectures + 14 Tutorials**)

B. COM. (P) SEM. III – CORE – ENGLISH FLUENCY ‘B’

Week 1 – Introduction and Unit 1 – In the University – 5 Lectures + 1 Tutorial
 Week 2 – Unit 1 continued – 5 Lectures + 1 Tutorial
 Week 3 – Unit 2 – In the domestic sphere – 5 Lectures + 1 Tutorial
 Week 4 – Unit 2 continued – 5 Lectures + 1 Tutorial
 Week 5 – Unit 2 continued – 5 Lectures + 1 Tutorial
 Week 6 – Unit 3 – In public places – 5 Lectures + 1 Tutorial
 Week 7 – Unit 3 continued — 5 Lectures + 1 Tutorial
 Week 8 – Unit 3 continued – 5 Lectures + 1 Tutorial
 Week 9 – Unit 4 – In the State – 5 Lectures + 1 Tutorial
 Week 10 – Unit 4 continued – 5 Lectures + 1 Tutorial
 Week 11 – Unit 4 continued – 5 Lectures + 1 Tutorial
 Week 12 – Unit 5 – Interface with Technology – 5 Lectures + 1 Tutorial
 Week 13 – Unit 5 continued — 5 Lectures + 1 Tutorial

Week 14 – Unit 5 continued and summing up – 5 Lectures + 1 Tutorial
(Total 70 Lectures + 14 Tutorials)

DEC. 2020-MARCH 2021

B. A. (P) SEM. I – CORE – ENGLISH LANGUAGE THROUGH LITERATURE ‘A’

Week 1 – Introduction; Unit 1 – Understanding Everyday Texts – 5 Lectures
Week 2 – Unit 1 continued – 5 Lectures
Week 3 – Unit 1 continued – 5 Lectures
Week 4 – Unit 2 – Understanding Drama – 5 Lectures
Week 5 – Unit 2 continued – 5 Lectures
Week 6 – Unit 2 continued – 5 Lectures
Week 7 – Unit 3 – Understanding Poetry – 5 Lectures
Week 8 – Unit 3 continued – 5 Lectures
Week 9 – Unit 4 – Understanding Fiction – 5 Lectures
Week 10 – Unit 4 continued – 5 Lectures
Week 11 – Unit 4 continued – 5 Lectures
Week 12 – Unit 5 – Creating Your Own Voice – 5 Lectures
Week 13 – Unit 5 continued – 5 Lectures
Week 14 – Unit 5 continued and summing up – 5 Lectures (Total 70 Lectures)

JAN.-APRIL 2021

B. A. (P) SEM. IV – CORE – ENGLISH LANGUAGE ‘A’

Week 1 – Introduction and Unit 1 – Understanding Life Narratives – 5 Lectures
Week 2 – Unit 1 continued – 5 Lectures
Week 3 – Unit 1 continued – 5 Lectures
Week 4 – Unit 2 – Exploring Poetry – 5 Lectures
Week 5 – Unit 2 continued – 5 Lectures
Week 6 – Unit 3 – Exploring Drama – 5 Lectures
Week 7 – Unit 3 continued – 5 Lectures
Week 8 – Unit 3 continued – 5 Lectures
Week 9 – Unit 4 – Exploring Fiction Novella – 5 Lectures
Week 10 – Unit 4 continued – 5 Lectures
Week 11 – Unit 4 continued – 5 Lectures
Week 12 – Unit 5 – Writing your own academic essay / paper for the classroom – 5 Lectures
Week 13 – Unit 5 continued – 5 Lectures
Week 14 – Unit 5 continued and summing up – 5 Lectures (Total 70 Lectures)

APRIL-AUG. 2021

B. A. (P) SEM. I – CORE – ENGLISH LANGUAGE THROUGH LITERATURE ‘A’

Week 1 – Introduction; Unit 1 – Understanding Everyday Texts – 5 Lectures
Week 2 – Unit 1 continued – 5 Lectures
Week 3 – Unit 1 continued – 5 Lectures
Week 4 – Unit 2 – Understanding Drama – 5 Lectures
Week 5 – Unit 2 continued – 5 Lectures
Week 6 – Unit 2 continued – 5 Lectures

Week 7 – Unit 3 – Understanding Poetry – 5 Lectures
Week 8 – Unit 3 continued – 5 Lectures
Week 9 – Unit 4 – Understanding Fiction – 5 Lectures
Week 10 – Unit 4 continued – 5 Lectures
Week 11 – Unit 4 continued – 5 Lectures
Week 12 – Unit 5 – Creating Your Own Voice – 5 Lectures
Week 13 – Unit 5 continued – 5 Lectures
Week 14 – Unit 5 continued and summing up – 5 Lectures (Total **70 Lectures**)