

TEACHER'S LESSON PLAN FOR YEAR
(2016-2017, 2017-2018, 2018-2019, 2019-2020, 2020-2021)

Teacher's name	Department	Course	Subjects
Dr. Bharti Mohan	History	B.A(P)	History

SUBJECT NAME	History of India, c. 300 to 1200 [2016-2017, 2017-2018, 2018-1019]		No. of Lectures
UNITS	Core Course II	Sub Topics	
1	The Guptas and Vakatakas: State and administration, economy, society, religion, literature, art, science and technology	1. State Formation 2. Administrative Framework 3. Social Structure 4. Economy 5. Cultural life of two important and vast empires that emerged in the mid-third century CE	15
2	Towards the early medieval: changes in society, polity, economy and culture with special reference to Pallavas, Chalukyas and Vardhanas	1. Vardhana's Politics 2. Vardhana's Culture 3. Pallava's Politics 4. Pallava's Culture 5. Chalukya's Politics 6. Chalukya's Culture	15
3	Evolution of political structures of the Rastrakutas, Palas and Pratiharas; economy; religious and cultural development	1. State formation of post-Gupta polities. 2. Tripartite struggle	15
4	Emergence of Rajput states in Northern India: Socio-economic foundations	1. State formation in the medieval period 2. The nature of evolving Rajput polity 3. Social Structure 4. Economic Developments	10
5	Cholas: State and administration, economy and culture	1. Study of state formation in the medieval period in southern reaches of the Indian subcontinent. 2. Chola Polity 3. Social Structure 4. Economy 5. Cultural Developments	15
6	The Arabs; the Ghaznavids in the Northwest; establishment of the Delhi Sultanate; overland and maritime trade	1. Transregional Exchange 2. Arabs Attack 3. Ghaznavids Attack	15

SUBJECT NAME	Archives and Museum -Skill -IV [2016-2017, 2017-2018, 2018-1019]		No. of Lectures
UNITS	Skill Course	Sub Topics	
1	Definition of Archives and Museum	1. Types of Archives 2. Types of Museum	10
	History of the setting up of museums:	1. Setting up of Museum	

2	case study of Indian Museum, Calcutta; Salarjung Museum, Hyderabad; and National Museum, Delhi (one case study)	2 The history of development of Museum	15
		3 Case study of one Museum (Calcutta Museum ,Hyderabad Museum)	
		4. Case study of National Museum ,Delhi	
3	History of the setting up of archives: Case study of the National Archives of India, Delhi (one case study)	1. Setting up of Archives	15
		2. Case study of the National Archives of India	
4	museums and archives: virtual; digital; c	1. Museum and Archives	20
		2.Virtual	
		3. Digital	
		4. Crafts	
		5. Media	

SUBJECT NAME	Popular Cultur (Skill) - VI [2016-2017, 2017-2018, 2018-1019]		No. of Lectures
UNITS	Skill Course	Sub Topics	
1	Defining popular culture	1. Popular Culture as Folk Culture 2. Mass Culture	10
2	Theatre-folk, tales, songs and dances	1. Definition of Theatre 2. Description of Theatre 3. Folk, Tales, Songs, Dances	15
3	and oral traditions of kathas, narratives,	1. Folklore meaning and types 2. Oral tradition meaning and types 3. Kathas, narratives, legends	15
4	Festivals, Fairs and Rituals	1. Definition of festivals, Fairs and rituals 2. Types of festivals, fairs and rituals	10
5	Pilgrimage and Pilgrim Practices	1. Meaning of pilgrimage and pilgrim 2. Different pilgrimage sites in India 3. Why do people go on pilgrimages	15

SUBJECT NAME	History of India, c. 1200-1700 [2016-2017, 2017-2018, 2018-1019]		No. of Lectures
UNITS	Core Course	Sub Topics	
1	Foundation, expansion and consolidation of the Sultanates of Delhi c.13th to 15th : Expansion; iqta system; administrative reforms; nobility	Politics, Economy and Administrative transitions under the various Sultanate regimes.	10
2	Political formations: Gujarat and Vijaya	1. Economy of the Vijayanagara state. 2. Politics, Society and Economy of the Gujarat state 3. Historical details of the Vijayanagara state and Gujarat state	10
3	Foundation, expansion and consolidation of the Mughal state, c.16th to 17th century: expansion and consolidation; Rajputs; Mansabdari and Jagirdari; imperial ideology: assessing Aurangzeb	1. Complex Political, Cultural and Social world constructed under the Mughal regime. 2. Diverse ways in which Mughal imperial ideology 3. Various historiographical debates on Aurangzeb.	15
		1. The emerging political formations in the Deccan and the Punjab plains.	

4	17th century transitions: Marathas; Sikhs	2.Through a study of the Marathas and Sikhs they would develop a better understanding of how the competition for resources in the seventeenth century contributed to the emergence of a new body of elites with political aspirations	10
5	Art and architecture in medieval India: Qutb complex; Vijayanagara(Hampi); Fatehpur Sikri;Mughal miniature painting	1.The architectural and painting traditions in the medieval period. 2. The political and artistic contributions of patrons, painters,architects and artisans in the development of artistic representations of this period. 3 .Achieved through a series of case studies of a mosque (the Qutb Complex), imperial cities (Fatehpur Sikri and Hampi) 4.Mughal miniature paintings	10
6	Society, culture and religion: Bhakti -- Kabir and Mira Bai; Sufism – Nizamuddin Auliya;Sufism in popular literature from the Deccan: Chakki-Nama and Charkha-Nama.	1. The cultural traditions in the medieval period with special reference to Kabir and Mirabai, and Nizam al-Din Auliya 2.Popular mystic literature from the South.	15
7	Economy and integrated patterns of exchange: rural and urban linkages;commercial practices (usury and banking);maritime trade and non-agrarian production	1.The gradual integration of agricultural and artisanal production in this unit. 2. The establishment of circuits of exchange gradually tied rural, qasbah and city production, a process that will be charted from the medieval into the early modern period. 3.They will also be expected to develop an understanding of the Indian Ocean trade and its impact on South Asian economy	15

SUBJECT NAME	Issues in World History- II (the 20th Century) [2016-2017, 2017-2018, 2018-2019]		No. of Lectures
UNITS	DSE VI	Sub Topics	
1	Colonialism and Nationalism: a synoptic view. Social transformations after the Second World War; the Cold War; the character of Communist states	1.This Unit shall discuss the global impact of the Cold War through specified case studies. 2. Debate on the Cold war 3. Colonialism- a synoptic view 4. The Non-Aligned Movement 5. End of the Cold War	20
2	Perspectives on development and underdevelopment; globalisation -- a long view	1. Globalisation meaning 2,Impact of globalisation 3.Effect of globalisation 4. Globalisation ; Good or Bad 5. Economic Impact 6.Anti globalisation Movement	20
3	Social movements in the North and the South: ecological, feminist, human	important case studies of popular movements that emerged in the latter half of the twentieth century. 2.Globalization and Environment 3.Women and Ecology	

	rights issues.	4.What is Faminism? 5. Feminist Movement 6. Origins of Human Rights 7. The Human Rights Agenda	20
4	Modernity and cultural transformation: emerging trends in culture. Media and consumption	1.The Modernist Movement 2. Trends in Culture 3. Media and consumption	20

SUBJECT NAME	History of India, c. 300 to 1200 [2019 -2020, 2020 -2021]		No. of Lectures
UNITS	Core Course II	Sub Topics	
1	Survey of the sources	1.Introduced to the varied sources used for writing history of ancient India from c. 300 CE	10
2	The Guptas and Vakatakas: State and administration, economy, society,religion, literature, Art	1. State Formation 2. Administrative Framework 3. Social Structure 4. Economy 5. Cultural life of two important and vast empires that emerged in the mid-third century CE	10
3	Changes in the post-Gupta period, characterizing early medieval India	1.The evolving state formation and socio-economic transformations that debated by historians 2. Used to distinguish the early medieval period in the Indian subcontinent.	10
4	Vardhanas, Pallavas and Chalukyas: political and cultural developments	1.Vardhana's Politics 2. Vardhana's Culture 3.Pallava's Politics 4.Pallava's Culture 5.Chalukya's Politics 6.Chalukya's Culture	15
5	utatas, Palas and Pratiharas: The tripartite	1. State formation of post-Gupta polities.	10
6	Emergence of Rajput states in Northern India: Socio-economic foundations	1.State formation in the medieval period 2.The nature of evolving Rajput polity 3.Social Structure 4. Economic Developments	10
7	s: State and administration, economy ar	1. Study of state formation in the medieval period in southern reaches of the Indian subcontinent 2.Chola polity 3. Social Structure 4. Economy 5. Cultural Developments	10
8	The Arabs, the Ghaznavids in the northwest, trans-regional exchange	1. Transregional Exchange 2. Arabs attack 3. Ghaznavids attack	10

SUBJECT NAME	History of India, c. 1200-1700 [2019-2020, 2020-2021]		No. of Lectures
UNITS	Core Course III	Sub Topics	

1	Foundation, expansion and consolidation of the Sultanates of Delhi c.13th to 15th century: Expansion; Iqta system; administrative reforms; nobility	Politics, Economy and Administrative transitions under the various Sultanate regimes.	15
2	Regional political formations: Vijayanagara		10
3	Foundation, expansion and consolidation of the Mughal State, c.16th to 17th century	(i) Expansion and consolidation (ii) Rajputs (iii) Mansabdari and Jagirdari (iv) Imperial Ideology (v) Reassessing Aurangzeb	15
4	17th century transitions	(i) Marathas (ii) Sikhs	10
5	Art and architecture in medieval India	(i) Qutb complex (ii) Vijayanagara (Hampi) (iii) Fatehpur Sikri (iv) Mughal miniature painting	10
6	Society, culture and religion	(i) Bhakti -- Kabir and Mira Bai (ii) Sufism – Nizamuddin Auliya and Sufism in popular literature from the Deccan: Chakki-Nama and Charkha-Nama.	15
7	Economy and integrated patterns of exchange	(i) Rural and urban linkages (ii) Maritime trade and non-agrarian production	10

TEACHER'S LESSON PLAN FOR YEAR 2018-19

Teacher's name	Department	Course	Subjects
Nalini Singh	History		

SUBJECT NAME:Core Course I/ History of India from earliest times up to C. 300 CE			
UNITS			No. of Lectures
1	Interpreting ancient India; survey of sources		10
2	Survey of Palaeolithic, Mesolithic and Neolithic cultures: rock art		10
3	Harappan Civilization : origin, extent; urban features – town planning, economy, society and religion; decline. Chalcolithic cultures		10
4	Vedic culture: polity, economy, society and religion. Beginnings of the iron age. Megalithic cultures		10
5	Emergence of Mahajanapadas (territorial states); rājyas and gaṇas/saṅghas; Magadhan expansion		10
6	Buddhism and Jainism: doctrines; spread		8
7	The Mauryan empire: state and administration, economy, Ashoka's Dhamma, art and architecture		10
8	Post Mauryan Age with special reference to Satavahanas and Kushanas: polity, economy, society, art		8
9	Sangam Age: polity, economy and society.		8

SUBJECT NAME Core Course IV/ History of India, c. 1700-1950			
UNITS	Sub Topics of Units	sub topics	No. of Lectures
1	India in the 18 th century-society, economy, polity and culture		10
2	Expansion and consolidation of British power with special reference to Bengal, Mysore, Maratha and Punjab		10
3	Making of a Colonial Economy:		
	a. Land revenue settlements, Drain of Wealth	5	
	b. De-industrialisation, commercialisation of agriculture	5	
4	a. Socio-religious reform movements in the 19 th century: an overview	5	
	b. Phule, Ambedkar and the caste question	5	
	c. Peasant and tribal movements	5	
5	The Revolt of 1857--causes, nature and consequences	5	
6	Nationalist politics, 1858-1947:		
	a. Foundation of the Indian National Congress.	5	
	b. Moderates' economic critique of British Rule	3	
	c. Extremists and Militant Nationalists	3	
	d. Mahatma Gandhi and Mass Nationalism: Gandhian thought, techniques and movements	10	
7	Growth of communal politics and the Partition of India		5
8	Independence, Indian Constitution and the establishment of the Republic		5

SUBJECT NAME: DSE III Issues in World History- I (The 20th Century)			
UNITS			No. of Lectures
1	Concept and definitions: contemporary era, capitalist industrialization, modernity, imperialism.		15
2	First World War: analysis of its causes, course and consequences in Europe and the world. Paris Peace settlement, League of Nations, Mandate System.		15
3	1917 Russian Revolution: origins, course, impact on Russia and the world.		10
4	Economic recovery and instability in Europe up to 1929. Global Depression, its impact on industrialized and semi-colonial worlds.		15
5	Rise of fascism and its relationship to parliamentary democracy. Liberalism and Communism; case studies of Germany and Japan up to the Second World War; the meaning of the Second World War.		15

SUBJECT NAME: DSE VI/ Issues in World History- II (The 20th Century)			
UNITS			No. of Lectures
1	Colonialism and Nationalism: a synoptic view. Social transformations after the Second World War; the Cold War; the character of Communist states		20
2	Perspectives on development and underdevelopment; globalisation -- a long view		15
3	Social movements in the North and the South: ecological, feminist, human rights issues.		20
4	Modernity and cultural transformation: emerging trends in culture. Media and consumption		15

SUBJECT NAME: SEC-I/ History and Tourism			
UNITS			No. of Lectures
1	Defining heritage		4
	a. Art and architecture in India: an overview	8	
2	Understanding built heritage		4
	a. Stupa architecture – Sanchi	4	
	b. Temple architecture -- a case study of any temple/temple complex	8	
	c. Indo-Persian architecture, forts, palaces, mosques: Delhi	8	
	d. Colonial architecture: Delhi	4	
3	Varieties of tourism		8
	a. Tourism management	8	
	b. Tour packages	8	

SUBJECT NAME: SEC-III/ An Introduction to Archaeology			
UNITS			No. of Lectures
1	Defining archaeology; understanding its origins and development		12

2	The variety of archaeological evidence		16
3	Survey and excavation of sites and features		16
4	Discovering human experience through archaeology – environment, technology, subsistence, society, trade and ways of thinking		16

SUBJECT NAME: SEC VI/ Popular Culture			
UNITS			No. of Lectures
1	Defining popular culture		8
2	Theatre-folk, tales, songs and dances		12
3	Folklore and oral traditions of kathas, narratives, legends		16
4	Festivals, fairs and rituals		12
5	Pilgrimage and pilgrim practices		12
6	Food cultures of India		8

TEACHER'S LESSON PLAN FOR YEAR 2019-20

Teacher's name	Department	Course	Subjects
Nalini Singh	History		

SUBJECT NAME:Core Course I/ History of India from the earliest times up to c. 300 CE			
UNITS			No. of Lectures
1	Interpreting Ancient India; survey of sources		10
2	Prehistoric Cultures: Palaeolithic, Mesolithic, Neolithic; rock art		10
3	Harappan Civilization:Origin and extent, town planning, economy, society and religion, decline and continuity. Chalcolithic cultures		10
4	Vedic Culture: polity, economy, society and religion. Beginnings of the iron age; Megalithic cultures		10
5	Post-Vedic Period:material and social changes, Mahajanapadas and the rise of Magadha, Buddhism and Jainism: doctrines; spread		10
6	The Mauryan Empire:state and administration, society, economy, Ashoka's Dhamma, decline, art and architecture		10
7	The Far South: Tamilakam; polity, economy and society		10
8	Post-Mauryan age with special reference to Satavahanas and Kushanas: polity, economy, society, culture		10

SUBJECT NAME Core Course IV/ History of India, c. 1700-1950			
UNITS	Sub Topics of Units	sub topics	No. of Lectures
1	India in the 18th century- Background and Debates		10
2	Expansion and consolidation of British power: Special reference to Bengal, Mysore, Maratha and Punjab		10
3	Making of the British Colonial Economy:		
	a. Land revenue settlements	5	
	b. Commercialisation of agriculture	3	
	c. Deindustrialisation	3	

	d. Drain of wealth	3	
4	The Revolt of 1857: Causes, nature and consequences	5	
5	Social and Religious Reform Movements in Colonial India		
	a. Overview of reformist and revivalist movements in the 19th century	5	
	b. Caste Movements (Phule, Sree Narayan Guru, Ambedkar)	5	
	c. Peasant and tribal movements: an overview	5	
6	Growth of the National Movement, 1858-1947		
	a. Early nationalism and foundation of the Indian National Congress	5	
	b. A critique of colonialism (moderates, extremists and militant nationalists)	3	
	c. Mahatma Gandhi and mass nationalism: Non-cooperation, Civil Disobedience, and Quit India movements; relationship between the masses and leaders	7	
7	Development of Communalism and the Partition of India		
	a. An overview of the growth of communalism	5	
	b. Towards Freedom and Partition	5	
8	Independent India: Making of the Constitution: The evolution of the Constitution and its Main Provisions; basic features of the Constitution	10	

SUBJECT NAME: DSE III/ Issues in Twentieth Century World History-I (the 20th Century)			
UNITS	Sub Topics of Units		No. of Lectures
1	The Concept and Definition: What is World History?		10
2	First World War:		
	a. Consequences in Europe and the world	10	
	b. League of Nations	5	
3	1917 Russian Revolution:		
	a. Formation of the USSR	5	
	b. Debates on socialism and the role of the Communist International (Comintern)	10	
4	Fascism and Nazism: Germany and Japan and Second World War	15	
5	Modernity, Rights and Democracy:		
	a. The suffragette movement (England)	5	
	b. Anti-colonial struggles (Indonesia)	10	
	c. The formation of the United Nations	5	
	d. Art and politics (Picasso)	5	

SUBJECT NAME: SEC-I/ Heritage and Tourism			
UNITS	Sub Topics of Units		No. of Lectures
1	Constitution of heritage in colonial India: Institutionalization and commodification of Indian art and architecture: collections, exhibitions, museums and monumentalization – case study of the Great Exhibition, London; Kew Gardens, London; Indian Museum, Kolkata; Tranquebar; guide books and travel literature.		20

2	Tourism: marketing heritage		
	a. Religious Tourism: Case studies of Kashi, Sarnath, Ajmer Sharif, Amritsar, Bom Jesus Cathedral of old Goa	8	
	b. Memory and tourism: Raj nostalgia, Indian diaspora's search for roots	4	
	c. Ecotourism: commercialising nature	4	
	d. Exhibiting culture: handicrafts, heritage walks and tours, palaces, heritage festivals	4	
3	Sustainable Tourism		
	a. Interface with local sensibilities: case study of Agra, Simla, Goa	12	
	b. Conservation of Heritage: Humayun's Tomb, Ajanta Caves	12	
4	Field trips/Project work: Some suggestions:	--	
	a. Field Trips to Mathura Museum, National Museum, National Gallery of Modern Art, Rail Museum, Sulabh International Museum of Toilets, National Craft Museum, galleries, exhibitions		
	b. Heritage walks/trails to monuments and sites		
	c. Visit to light and sound shows and live performances at monuments, sites		
	d. Documenting the impact of tourism on heritage sites and local communities		
	e. Making a report on the ongoing conservation projects of various sites by the ASI, Aga Khan Trust for Culture, INTACH and other community and private organizations		
	f. Food tourism etc.		

SUBJECT NAME: SEC-III/ History and Archaeology

UNITS		No. of Lectures
1	Defining Archaeology: Aims and methods; Understanding its origins and Development; Variety of archaeological evidence; Survey and excavation of sites and features; Stratigraphy.	16
2	Origin and development of archaeology in India; Role of archaeologists and institutions.	16
3	Exploring human experience through archaeology in India: Environment, Technology and Subsistence patterns; Society, Trade and Art.	16
4	Problems of Correlating Textual Materials and Archaeological Evidence: the epics, Sangama texts and the Buddhist tradition.	16
5	Visit to a museum, an archaeological site, report preparation and presentations are part of this course.	--.

SUBJECT NAME: SEC VII/ Understanding Texts, Rituals and Orality in Indian History

UNITS		No. of Lectures
1	Introduction: Critically understanding historical documents, rituals and orality	16

2	Reading Documents: Structure and Meaning of Documents		12
3	Exploring Ritual Practices and Performance: The Dynamics of the Field		8
4	Listening to Oral Narratives: The Mnemonics of Speech		16
5	Case Study of historical documents, ritual practices and oral traditions (with a paper on any one)		12

SUBJECT NAME: MIL/ Communicating Culture: Tellings, Representations and Leisure

UNITS			No. of Lectures
1	Tellings: Myths, tales and folklore		20
2	Performance as communication: Theatre, puppetry and music		20
3	Processions as display: Yatra, barat&julus		20
4	Sporting: Mind, body & nation		20

SUBJECT NAME: MIL/ Histories of Inequalities

UNITS			No. of Lectures
1	Caste: Varna and Jati		15
2	Gender and the household		15
3	Untouchability		15
4	Tribes and forest dwellers		15
5	Equality and the Indian constitution		20