

TEACHER'S LESSON PLAN FOR YEAR 2017-2018 to 2020-21

Teacher's name	Department	Course	Subjects
Dr.Santosh kumar	sanskrit	B.A.Programme	Sanskrit

SUBJECT NAME:-Sanskrit Poetry		Sub Topics of Units	No. of Lectures
UNITS		sub topics	
Unit: III Śīsupālavadhā - Canto II, (Verses 26-37)	Introduction (Author and Text), Appropriateness of title, Background of given contents. Grammar, Translation, Explanation, Poetic excellence, thematic analysis.		10 Lectures
Unit: IV Śīsupālavadhā - Canto II, (Verses 42-56):	Grammar, Translation, Explanation, Poetic excellence, thematic analysis. माघेसन्तत त्रयो गुणा , मेघेमाघेगत वय , तावद्भ्रा भारवेभान्त यावतमाघस्य नोदय ।		10 Lectures
Unit: VI - History of Sanskrit Poetry:	Aśvaghōṣ a, Kālidāsa, Bhāravi, Māgha, Śrīharṣ a, Jayadeva, Bharṭṛ hari and their works. Origin and Development of Different types of Mahākāvya and Gitikāvya with special reference to the following Poets and their works.		10 lectures

SUBJECT NAME Sanskrit Prose		Sub Topics of Units	No. of Lectures
UNITS		sub topics	
Unit: III Śīvarājavijayam, Niḥ śwāsa-I	Para 1 to 20 Introduction- Author/Text, Text reading (Grammar, Translation, and Explanation), poetic excellence, plot, Timing of Action.		10 Lectures
Unit: IV Śīvarājavijayam, Niḥ śwāsa-I	From para 21 to the end of the text. Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.		10 Lectures
Unit: V Survey of Sanskrit Literature: Prose:	Origin and development of prose and important prose romances. Subandhu, Bāṇ a, Daṇ ḍ in, Ambikādatta Vyāsa		10 Lectures

SUBJECT NAME Sanskrit Drama		Sub Topics of Units	No. of Lectures
UNITS		sub topics	
UNIT I Pratimānāṭakam: Act I – Bhāsa	First Act (प्रथम अङ्क) Introduction, Text Reading (Grammar, Translation, and Explanation), Poetic excellence, Plot.		10 Lectures
Unit: IPratimānāṭakam: Act III – Bhāsa	Third Act (तृतीय अङ्क) Introduction, Text Reading (Grammar, Translation, and Explanation), Poetic excellence, Plot.		10 Lectures

Unit: III Abhijñānaśākuntalam Act IV- Kālidāsa	Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot Timing of Action. Personification of nature. kāvyeṣu nāṭakam ramyam, upamā, Language of Kālidāsa, dhvani in Kālidāsa, Purpose and design behind Abhijñānaśākuntalam and other problems related to the text.	10 Lectures
Unit: IV Technical Terms from Sanskrit Dramaturgy	नाटक, नायक, नान्यका, पूवारङ्ग, नातदी, सूत्रधार, नेपथ्य, प्रस्तावना, कञ्चुकी, न्वदूषक, अङ्क, स्वगत, प्रकाश, अपवाररत, जनान्ततक, आकाशभान्षत, न्वष्कबभक, प्रवेशक एव भरतवाक्य ।	10 Lectures
Unit: V	History of Sanskrit Drama (Origin and Development)	10 Lectures
Unit: VI	Some important dramatists: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣa, Bhavabhūti, and their works.	10 Lectures

SUBJECT NAME Sanskrit Gramma	Sub Topics of Units		No. of Lectures
	UNITS	sub topics	
Unit: I	Laghusiddhāntakaumudī : Sañjñā Prakaraṇa		10 Lectures
Unit: II	Laghusiddhāntakaumudī: Sandhi Prakaraṇa ac sandhi: yaṅ, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa		10 Lectures
Unit: III	Laghusiddhāntakaumudī: Sandhi Prakaraṇa hal sandhi: ścutva, ṣṭutva, anunāsikatva, chhatva and jaṣṭva		10 Lectures
Unit: IV	Laghusiddhāntakaumudī: Sandhi Prakaraṇa visarga sandhi: utva, lopa, satva and rutva		10 Lectures
Unit: V	Laghusiddhāntakaumudī: Vibhaktiyartha Prakaraṇa Vibhaktiyartha Prakaraṇa		10 Lectures
Unit: VI	General introduction to Samasa based on Laghusiddhāntakaumudī		10 Lectures

SUBJECT NAME SEC Basic elements of Ayurveda	Sub Topics of Units		No. of Lectures
	UNITS	sub topics	
Unit: I	General Study of Carakasamhita		8 Lectures
Unit: II	General Study of Sushruta-samhita		8 Lectures

Unit: III	Carakasamhitā – (Sūtra-sthānam): Carakasamhitā – (Sūtra-sthānam): Division of Time and condition of nature and body in six seasons. Regimen of Fall Winter (Hemanta), Winter (Śiśira) & Spring (Vasanta) seasons. Regimen of Summer (Grīṣma), Rainy (Varṣā) and Autumn (Śarada) seasons.	8 Lectures
Unit: IV	Taittirīyopaniṣad: Taittirīyopaniṣad—Bhrguvallī, anuvāk 1- 3.	8 Lectures
Unit: V	General introduction to Ashtanghridaya	8 Lectures
Unit: VI	Introduction of Āyurveda: Introduction of Āyurveda, History of Indian Medicine in the pre-caraka period. The two schools of Āyurveda: Dhanvantari and Punarvasu. Main Ācāryas of Āyurveda – Caraka, Suśruta, Vāgbhaṭṭa, Mādhava, Sārngadhara and Bhāvamiśra	8 Lectures

SUBJECT NAME SEC Basic elements of Jyotisha	Sub Topics of Units		No. of Lectures
UNITS		sub topics	
Unit: I	Origin, Development and Branches of Jyotiṣa: Origin and Development of Jyotiṣa		8 Lectures
Unit: II	Origin, Development and Branches of Jyotiṣa: General introduction to following branches of Astrology : Siddhānta, Saṃhitā, Horā, Tājika, Praśna, Vāstuśāstra and Muhūrtaśāstra.		8 Lectures
Unit: III	Jyotiṣa Candrikā: Sañjñā - Prakaraṇam: Jyotiṣacandrikā- Sañjñā-Prakaraṇam, Verses:1-29		8 Lectures
Unit: IV	Jyotiṣa Candrikā: Sañjñā - Prakaraṇam Jyotiṣacandrikā- Sañjñā-Prakaraṇam, Verses: 30-65		8 Lectures
Unit: V	Jyotiṣa Chandrikā: Sañjñā - Prakaraṇam: Jyotiṣacandrikā - Sañjñā - Prakaraṇam, Verses: 66 – 90.		8 Lectures
Unit: VI	Jyotiṣa Chandrikā: Sañjñā - Prakaraṇam: Jyotiṣacandrikā - Sañjñā - Prakaraṇam, Verses: 91-115.		8 Lectures