



# Celebrating Bharat's G20 Presidency

## INFORMATION BROCHURE

# G20 Academic & Culture Confluence BRIDGING BHARAT – ITALY



**18<sup>th</sup> October, 2023**

Organized by

**Culture Council, University of Delhi**

in association with

**ADITI MAHAVIDYALAYA**

(UNIVERSITY OF DELHI)

BAWANA, DELHI -110039

Venue:

**Shaheed Sukhdev College of Business Studies**

University of Delhi

**Dr. K.N. Katju Marg Rohini, Sector 16, New Delhi, Delhi - 110089**

G20 ACADEMIC & CULTURE CONFLUENCE :  
BRIDGING BHARAT – ITALY  
INITIATIVE OF CULTURE COUNCIL, UNIVERSITY OF DELHI



भारत 2023 INDIA

वसुधैव कुटुम्बकम्

ONE EARTH • ONE FAMILY • ONE FUTURE

NODAL CENTRE  
ADITI MAHAVIDYALAYA, UNIVERSITY OF DELHI

**Prof. Mamta Sharma**  
Principal, Aditi Mahavidyalaya

**Prof. Poonam Verma**  
Principal  
Shaheed Sukhdev College of Business Studies

**Prof. Parveen Garg**  
Principal  
Swami Shraddhanand College

**Prof. Nabin Kumar Panda**  
Department of East Asian Studies, University of Delhi

## CULTURE COUNCIL, UNIVERSITY OF DELHI

The University of Delhi was established in 1922 as a “unitary, teaching and residential University” by the Act of the Central Legislative Assembly. With the core ideals of “*निष्ठा धृति सत्यम्*” (Dedication, Steadfastness, Truth), the University has evolved and transformed into an ever-strengthening academic space which fosters learning, creativity, and dedication to serve the society and country.

The 100-year journey from 1922 to 2022 is a distinctive achievement for the University of Delhi, and the Centenary celebrations were enriched with two very critical developments in the country: the implementation of the National Education Policy 2020 and Bharat's Presidency of the G20 Summit in 2023. The University was first in the country to set in motion the four-year Undergraduate Curriculum Framework with multiple exit options.

The University is now abuzz with the representation of G20 member

countries. Through its network of various Colleges and Departments, the University of Delhi aims to generate awareness about the political, social and cultural potential of the G20 member countries to support and enrich each other in the emerging global scenario.

The Culture Council of the University, established by the EC vide resolution 186 of 25th March 1989, has been keenly involved in the organizing of academic and cultural events around the theme of “*वासुदेव कुटुंबकम्*” (The World is One Family). Through a range of events, cultural performances, symposia, exhibition and debates, the Culture Council aims to coordinate with the Colleges and Departments of the University to celebrate the essence of each G20 member-Country and nurture harmony, unity and the true spirit of cultural exchange and learning from each other. The university aims to realize the ideals expressed by Modi, who has aptly said

*“Bharat G20 presidency will work to promote this universal sense of one-ness. Hence our theme - 'one earth, one family, one future’”*

## ABOUT ADITI MAHAVIDYALAYA



Situated on the outskirts of Delhi, **Aditi Mahavidyalaya** - the only institution of higher learning for a cluster of 52 villages was conceptualized in 1994 with the vision and mission to empower women with the indispensable tool of education. With the hard work, sweat and determination of the teachers, management and staff, Aditi has carved a niche for itself on the map of the University of Delhi. Having access to quality education is especially significant for women, not only because education facilitates the realization of other human rights, but because the educational achievements of women can have a direct impact within the family and across society.

Therefore, our aim at 'Aditi' is to empower rural women by imparting quality education. Though rural women constitute the essence of our institution, our versatility lies in catering to the urban women too and in providing the young and vibrant youth with wings of opportunities in their flight towards the realization of their dreams. With a humble beginning of 200 students and a handful of courses, the college has transformed over the last three decades and proudly offers prestigious courses like B.El.Ed., Honours Courses in Social Work, Geography, Hindi

Patrakarita, B.Com. to name a few. The mantra of the college is to initiate holistic development of young women equipping them with the power to act and adapt to the growing challenges of the changing world.

With an illustrious and dynamic staff – both teaching and non-teaching – Aditi is moving steadily and surely on the path of excellence by offering quality education with a proliferation of new courses and a concomitant increase in the number of students. Under the flagship of the University of Delhi, Aditi Mahavidyalaya is working with determination, persistence and perseverance to conquer newer horizons and soar higher and higher in the skies of success.

The mission of our organization is to foster a research-oriented dynamic environment that incorporates best practices and innovative thinking for the benefit of all stakeholders. At the core of our mission is a dedication to research excellence. We strive to create an environment that encourages and supports cutting-edge research across all disciplines. By fostering a culture of intellectual curiosity, we inspire our stakeholders to explore new ideas, challenge conventional wisdom, and push the boundaries of knowledge.

# ABOUT SHAHEED SUKHDEV COLLEGE OF BUSINESS STUDIES

The high standards of excellence give CBS the phenomenal and undeniable edge we are recognized for. And these standards are endlessly pushed beyond the horizon. This lays down the foundation of our biggest asset: Unrest. At CBS, we are never content. The inverse correlation between our satisfaction and our progress is an acknowledged and appointed theory at CBS. This is the CBS difference.

What sets CBS apart from other colleges is our recognition that every student is different. At CBS, we strive to identify and maintain that 'difference'. We constantly endeavour to create opportunities for skill development in different areas of interest, and to cater to the diverse needs of the students. The fact that CBS doesn't believe in a one-size-fits-all policy is evident in its placement process, where companies from as many as fifteen sectors, including consulting, insurance, knowledge services, real estate, media, investment banking, PR, IT, shipping, and financial services recruited students.

The curriculum and the college atmosphere promote inquisition, innovation, leadership and team-spirit. Apart from possessing a clear understanding of the fundamentals of management as well as a considerable degree of corporate exposure, our students are resourceful, versatile and enthusiastic. It is this over the past 3

decades Shaheed Sukhdev College of Business Studies (SSCBS), constituent college of the University of Delhi (DU) has been encouraging entrepreneurship, innovation and a can-do spirit. Students from our college have made their mark in national and international fora; we are recognized as a great learning institution by multiple agencies of national repute such as NAAC (Grade 'A+') and India Today (Best undergraduate college in India for undergraduate management education for 4 consecutive years i.e., 2020-2023) marked difference that has helped the college set new benchmarks with every placement season.

SSCBS is built upon principles of cohesion, learning and devoted engagement. This helps us offer great quality students for campus placements for jobs, internships and live projects through our dedicated placement cell. Great companies such as Boston Consulting Group (BCG), Bain Capabilities Network, McKinsey Client Capabilities Network, L.E.K. Capability Network, CRED, D. E. Shaw, Accenture, KPMG, EY, PwC, Grant Thornton, FischerJordan, FTI Consulting, Nomura etc. recruit our students, offering competitive packages (2022-23) average was Rs 11.11 LPA the highest being Rs.44.45 LPA for roles including consulting, investment banking, risk consulting, business research and data science etc.



## ABOUT SWAMI SHRADDHANAND COLLEGE



Swami Shradddhanand College, a constituent College of Delhi University, is run under the trusteeship of Delhi Govt. It is a co-educational institution and imparts instructions in various subjects at both undergraduate and post-graduate levels. Situated in the sylvan ambience of North Delhi, the College has completed 54 years of its existence. From the humble beginning in the Gandhi Ashram building in Narela, the college is now one of the premier institutions of Delhi University. It is equipped with qualified teaching staff, specialized laboratories and adequate library facilities.

The college has extensive playgrounds, which provide an excellent opportunity for budding sportsmen and athletes to participate in various games and sports and to improve their skills and capabilities. Scholarship's and freeships are given to deserving students. Every year a number of prizes are awarded to students on their meritorious achievements in academic and extra-curricular activities.

The students societies / associations play a vital role in improving the academic environs of the college. For each subject, there is a society to stimulate the interest's of the students in the

subject and establish its interlinking with the society at large. The societies / associations sponsor lectures, seminars, exhibitions etc., and undertake programmes and activities to make the subject more interesting and more relevant for societal need

Swami Shradddhanand College is one of the institutions of higher education in the University of Delhi located in the rural suburbs of the city. It is situated in the semi-rural ambience of North Delhi. It had a humble beginning at Gandhi Ashram building in Narela 54 years ago. The institute has made great strides to become one of the premier institutes of the University of Delhi. The college is committed to help students become mature and responsible citizens of tomorrow. It attempts to provide an integrated and multi-disciplinary education that can help students to discover their true potential. The college has a highly qualified and dedicated teaching and nonteaching staff and is well-equipped with specialized laboratories and a spacious and well-stocked library. It has always been an endeavor of the college administration and teaching faculty to introduce new technologies to its students. The college is fully computerized and also integrated with the University of Delhi Library Systems.

## ABOUT DEPARTMENT OF EAST ASIAN STUDIES



Department of East Asian Studies (informally called as DEAS, DU), established in 1964 under the aegis of the University of Delhi, offers various courses related to East Asian studies and East Asian languages. The department was initially established as Center of Chinese studies in the year 1964 with active participation by Late Professor V. P. Dutt, a notable scholar in the domain of Chinese studies in India; in 1969, Japanese studies programs were also added. Since then, the department has grown to accommodate Korean studies programs and presently the only department in any Indian University that conducts researches and offers various programs exclusively related to East Asian studies and languages at one place. Further, the department offers a Masters Program in East Asian Studies, that is also unique in India.

The department of East Asian Studies, under the initiative of Prof V. P. Dutt, was started as the Center of Chinese studies, in the year 1964, with Prof Dutt as the Department Head, with active support from the Government of India. With this department, it became the first center in India to offer courses on East Asian regional studies. In the year 1969, Japanese language and studies programs was started and with this the department was renamed as Department of Chinese and Japanese Studies. The department further grew to accommodate Korean studies programs from 2000 and with this the nomenclature of the department changed to the present Department of East Asian

## G20 SUMMIT AND BHARAT-ITALY CONFLUENCE

A bilateral meeting was held between with H.E. Ms. Giorgia Meloni, Prime Minister of the Italian Republic and Prime Minister Shri Narendra Modi on the sidelines of the G20 Summit in New Delhi. This was the second visit of Prime Minister Meloni to India following her State visit in March of this year, strategic partnership was discuss under bilateral relations. Italy's support for India's G20 Presidency was appreciated by PM Modi, by joining the India - Middle East - Europe Economic Corridor and the Global Biofuel Alliance.

India and Italy have completed 75 years of establishment of diplomatic relations. Diverse areas of the India-Italy Strategic Partnership and cooperation in areas like defence and new and emerging technologies were also took stock of the progress. For the greater global good both the Prime Ministers noted the need for G7 and G20 to work in consonance. Prime Minister Modi got appreciation for the successful G20 Summit by Prime Minister Meloni.





## CONFLUENCE: BRIDGING BHARAT AND ITALY

Aditi Mahavidyalaya is proud to showcase and discuss the “Confluence: Bridging Bharat and Italy” and express gratitude to the University of Delhi for giving the college this unparalleled opportunity. India and Italy have known for their ancient civilizations and rich cultural heritages. Italian port cities were important trading posts on the spice route for over 2000 years, which offered opportunities for interactions in the fields of art, culture and philosophy. In 85 AD, Emperor Domitian built 'Piazza Navona' which restored in the third century has four fountains refereeing four rivers in which Ganga was also represent in addition to Danube, Nile and Rio della Plata. A street was also named after Maharshi Valmiki in Rome. Many streets, squares and schools are also named after many Indian leaders in which Mahatma Gandhi is prominent one. . 'The Divine Comedy', written by Dante Alighieri, referred Indus and Ganga rivers in his poem. During virtual summit of India-Italy in November 2020, former Prime Minister of Italy Mr. Giuseppe told the Prime Minister of India that Dante had referred the river Ganges, in his epic poem “Divine Comedy”.

The travel of the Venetian merchant, Marco Polo to India in the 13th century and travelogue about his experiences; Mahatma Gandhi's visit to Rome in December 1931 and presence of Indian troops during the World War II in Italy can significantly seen as bond between countries At present, after the UK, Italy has second largest Indian diaspora in Europe.



Since 1976, bilateral agreement for cultural cooperation between India and Italy had been in existence. Under the Cultural Exchange Programme (CEP) a renewed agreement in 2004, offers a general framework for facilitating the exchanges. recently Italian Prime Minister signed MoU by renowned Yoga Association named 'Sarva Yoga International' with Morarji Desai National Institute of Yoga. Italian Hindu Union (IHU) in Dec 2012 was ratified by the Italian Parliament. Its aim is to promote the study and research of the ancient philosophical and religious traditions of Hinduism under 'Sanatan Dharma'. Since 2015, Italy has recognized 'Deepawali' as the official festival, at the Senate premises Deepawali celebrations are held annually.

In November 2020, during the Virtual Summit between PM Modi and PM Conte, they have exchanged Notes on the Rules of Procedure for approval of co-production status between the countries. In 2006, a Memorandum of Understanding signed between the Ministry of Cultural Heritage and Activities of the Government of Italy

and the Ministry of Culture of the Government of India on cooperation for conservation of paintings of the Ajanta and Ellora caves, MoUs/ Agreements were also signed between Indian and Italian universities and institutions.

Departments of Indian Studies, where Indian languages such as Hindi, Tamil, Urdu, Sanskrit and other subjects such as history of modern India, Indian culture, art, religion and philosophy, and also Indian performing arts are taught in several universities in Italy. On April 22, 2021, MoU was signed to renew the cooperation and decided to finalize the agreement for the establishment of a short-term ICCR Chair in the University from 2021-2026 between the Indian Council for Cultural Relations (ICCR) and the University of Naples L'Orientale. during 2020-2021, Approximate 4920 Indian students were studying in various universities in Italy.

Many Italians such as Ileana Citaristi, an Italian-born Indian Odissi and Chhau dancer known for Indian dances, is the first dancer of foreign origin to be conferred the 'Padma Shri' for her contributions to the Odissi. The Indian Council for Cultural Relations (ICCR) awarded the Distinguished Alumni Award to Francesca Cassio, Professor of Music, in recognition of the significant achievements in the field of Indian music and promoting goodwill and friendship between Italy and India. The Indian Prime Minister's Award 2019 was awarded to Antonietta Rozzi for outstanding contribution for promotion of Yoga. To popularize Indian Culture under the framework of the 150th anniversary of Gandhiji periodical and stand-alone events

were organized by the Embassy of India, Rome in collaboration with various local cultural, spiritual associations and academic institutions including universities. Important one are - Italian Association of Sanskrit Studies, Sakshi Association, Italian Yoga Federation, Sarva Yoga International, Sanatana Dharma Samgha (Gitananda Yoga), IYENGAR Yoga, Sri Sri School of Yoga, Self-Realization Fellowship - Rome, 3HO Healthy Happy & Holy Organization, Sahaja Yoga, Isha Foundation, Heartfulness, Asia Institute Turin (AIT), Italian Hindu Union(IHU), Italian Institute for the Mediterranean and Oriental Studies (ISMEO), International Institute of South Asian Studies (ISAS) etc.



# STUDENTS' EVENTS AND COMPETITIONS

## Solo Singing Competition

अदिति महाविद्यालय इंटर कॉलेज स्तर पर Solo Singing Competition का आयोजन 13 अक्टूबर 2023 प्रातः 11 बजे संगीत कक्ष में कर रहा है। भारतीय लोक संगीत और इटली गीतों पर आधारित इस कार्यक्रम में अन्य कॉलेज से 5 प्रतिभागियों ने आवेदन किया है इसके लिए विभिन्न कॉलेज से छात्र छात्राओं की रुचि प्रदर्शित की जा रही है। भारत इटली के मैत्रीपूर्ण संबंधों को दृढ़ करने और दोनों देशों की संस्कृति को जानने समझने की दिशा में यह प्रतियोगिता उल्लेखनीय है।

## Reel Making Competition

As part of the G20 Cultural and Academic Confluence: India-Italy Relations Bridge initiative, a Reel Making Competition was held on October 12, 2023. This competition saw the enthusiastic participation of students from around 30 to 35 colleges. It included an Inter College Reel Making competition, featuring approximately 35 talented contestants who presented their reels on subjects related to Bharat-Italy. For this competition, online reel submissions were invited, and the winners of the first, second, and third prizes were selected by a distinguished three-member jury. The jury included media experts who assessed the entries based on various criteria such as presentation, language, editing, and the factual accuracy of the content. In the spirit of transparency, all participants had the opportunity to view each other's reels, ensuring a fair decision-making process. The deserving winners of the first, second, and third prizes will be honored with prize money and certificates on October 18, 2023.

## Poster Making-cum-Slogan Writing Competition

Cultural Council, University of Delhi in collaboration with Aditi Mahavidyalaya have planned to organize Inter-college Poster Making -cum-Slogan Writing competition on the theme "Bharat and Italy: Confluence of Cultures" on 12th October 2023 at 11:00 am onwards in the college Conference Room to celebrate India's G20 Presidency. Registrations were received from different colleges of DU such as Aryabhatta College, Deshbandhu College, Bharati College, Janki Devi Memorial College, Gargi College etc. There were many registrations in the competition. Best three posters will get attractive rewards.

## Powerpoint Presentation Competition

Aditi Mahavidyalaya is organizing an Inter- College Powerpoint Presentation Competition On The Topic "THE HISTORICAL AND SOCIO-CULTURAL CONNECTIONS BETWEEN ITALY AND BHARAT" on 12th October 2023 from 11:00am onwards. A College can send any number of entries for the competition with 1 student in a team. Total 10 entries from various colleges have been received till 11th Oct 2023. The competition expected a positive environment amongst the students wherein they were high on spirits and enthusiasm, that urged them to showcase their talent.

## The Graduate Research Seminar (GRADS)

The Graduate Research Seminar GRADS is an initiative of the college library committee to encourage and foster the research writing and presentation at undergraduate level. The college library committee created the Graduate Research Seminar GRADS as a way to promote and support undergraduate research writing and presentation. The University of Delhi's many colleges responded enthusiastically to the Committee's invitation to submit research papers for reading and essay submission for the second edition of GRADS, which was held on October 12, 2023. "A Road to Rome: Bilateral ties between Bharat and Italy" was the seminar's overarching theme, and the subthemes for the presentations were drawn from the G20 Agenda's goals for trade, tourism, digital literacy, agriculture, and culture. There were 15 related sub themes. We received whopping response in both the categories. Overall 9 colleges participated in the events. Received 33 full papers and essays. 13 presentations took place in the events. In both categories, the first, second, and third spots were chosen. Students were awarded certificates, souvenirs, and position holders also received certificates of excellence as rewards. The potential of a relationship between India and Italy were discussed by the presenters. The presenters' main points of emphasis were spiritualism, yoga, food tourism linkages, renewable energy, and sustainable development goals. How might traditional Indian commodities and practices merge with the Italian way of life? Presenters also highlighted the involvement of women in breakthroughs, interventions, and inventions. The Graduate Research Seminar not only showcased their presentation skills but also provided a platform to hone research skills.

**CULTURE COUNCIL (University Of Delhi) & ADITI MAHAVIDYALAYA**  
Cordially invite you to  
**G-20 Cultural and Academic Confluence: Bridging Bharat and Italy**

Organizing Power Point Presentation Competition On The Topic  
**"THE HISTORICAL AND SOCIO-CULTURAL CONNECTIONS BETWEEN ITALY AND BHARAT"**  
on 12th October 2023, 11:00am onwards  
Venue- Room No. 40

Registration Link :- [https://docs.google.com/forms/d/e/1FAIpQLS2JURTKHGMYeR0D\\_HBNzHWt1Ptnb8eINk\\_PmZw/viewform?c=0&e=0&w=1&rl=0&usp=mail\\_form\\_link](https://docs.google.com/forms/d/e/1FAIpQLS2JURTKHGMYeR0D_HBNzHWt1Ptnb8eINk_PmZw/viewform?c=0&e=0&w=1&rl=0&usp=mail_form_link)

Prof. Ravinder Kumar, Dean, Culture Council | Prof. Mamta Sharma, Principal, Aditi Mahavidyalaya

**Culture Council (University of Delhi) & Aditi Mahavidyalaya (University of Delhi)**  
G 20 Cultural and Academic Confluence: Bridging Bharat & Italy  
**Reel Making Inter-College Competition**

For Registration  
**AMAZING PRICES FOR WINNERS**

SCAN ME

E-mail :- [g20@aditi.du.ac.in](mailto:g20@aditi.du.ac.in)

For any queries contact :- 9997206870, 9599097021 & 73478 02245

**Culture Council University of Delhi & Aditi Mahavidyalaya**  
Cordially invite you to  
**G-20 Cultural and Academic Confluence: Bridging Bharat and Italy**  
Papers/essays are invited for  
**Graduate Research Seminar**

**A Road to Rome: Bilateral ties between Bharat and Italy**

Date: 12th October, 2023  
Time: 11:30 AM onwards  
Venue: Reading Hall

Link for abstract submissions: <https://forms.gle/1md3CqP5AEKx0y3p>

Prof. Ravinder Kumar, Dean, Culture Council | Prof. Mamta Sharma, Principal, Aditi Mahavidyalaya

**Culture Council, University of Delhi & Aditi Mahavidyalaya**  
Cordially invite you to  
**Inter-College Poster Making - Cum - Slogan Writing Competition**  
ON THE THEME:  
**"Bharat and Italy: Confluence of Cultures"**  
Date: 12th of October, 2023  
Time - 11 am onwards  
Venue - College Conference Room  
Certificates for all participants and best three posters will be awarded

Register till 9th October, 2023  
**Scan to Register**

Prof. Ravinder Kumar, Dean, Culture Council | Prof. Mamta Sharma (Principal)

**Culture Council (University of Delhi) & Aditi Mahavidyalaya (University of Delhi)**  
G 20 Cultural and Academic Confluence: Bridging Bharat & Italy  
**Solo Singing Inter-College Competition**

Registration open till 10th October, 2023  
**AMAZING PRICES FOR WINNERS**

SCAN ME

For any queries contact :- 9810544296 & 9953990799

## PROGRAM SCHEDULE

- 9:00 am - 10:30 am ● Registration
- 10:30 am - 1:00 pm ● Inaugural Session**
- 10:30 am - 10:35 am ● Lamp Lighting and Ma Saraswati Vandana
- 10:35 am - 10:38 am ● DU Kulgeet
- 10:38 am - 10:41 am ● Aditi Kulgeet
- 10:41 am - 10:55 am ● Felicitations**
- 10:55 am - 11:02 am ● Welcome Speech by Prof. Mamta Sharma, Principal, Aditi Mahavidyalaya
- 11:02 am - 11:07 am ● Introduction about the Programme by Prof. Sadhna Jain, Nodal Officer of the Programme
- 11:07 am - 11:12 am ● Bharat Natayam, Swami Shraddhanand College
- 11:12 am - 11:20 am ● Address by Prof. Poonam Verma, Principal, Shaheed Sukhdev College of Business Studies
- 11:20 am - 11:27 am ● Address by Prof. Parveen Garg, Principal, Swami Shraddhanand College
- 11:27 am - 11:35 am ● Address by Prof. Nabin Kumar Panda, Head, Department of East-Asian Studies
- 11:35 am - 11:42 am ● Mime performance by Aditi Mahavidyalaya
- 11:42 am - 11:50 am ● Address by Professor Rajni Abbi, Proctor Delhi University
- 11:50 am - 11:57 am ● Address by Chief Guest: Prof Anoop Lather, Chairperson, Culture Council, University of Delhi
- 11:57 am - 12:02 pm ● Dance Performance by Swami Shraddhanand College
- 12:02 pm - 12:15 pm ● Address by Guest of Honour: Prof. Ravinder Kumar, Dean, Culture Council, University of Delhi
- 12:15 pm - 12:30 pm ● Fusion Dance by Aditi Mahavidyalaya College
- 12:30 pm - 12:35 pm ● Keynote Address by Guest of Eminence: Mr. Daniele Castiglioni, Administrator, Italian Embassy, Culture Centre
- 12:35 pm -12:40 pm ● Keynote Address by Guest of Eminence: Ms. Lucrezia Aloisio, Promotional Head and Coordinator, Italian Language Courses, Italian Embassy, Culture Centre

- 12:40 pm - 12:50 pm** ● **Book Releases**
- 12:50 pm - 12:55 pm ● Vote of thanks by Prof Pooja Khanna, Nodal Officer, G-20, Aditi Mahavidyalaya
- 12:55 pm - 1:05 pm ● National Anthems-Bharat & Italy
- 1:05 pm - 1:10 pm** ● **Group Photograph**
- 1:00 pm - 2:00 pm** ● **Lunch**
- Plenary Session** ● **Theme: Sustainable Practices for One Future**  
**2:00 pm - 4:00 pm** Session 1: Design Your Destiny: Talk by Prof. Mohit Gupta, (Superintendent of Cardiac Sciences, GB Pant Hospital)  
 Session 2: Mission LiFE: Talk by Dr. Ashish Panda (Deputy Secretary, NITI Ayog, Delhi)
- Vote of thanks :  
 Dr. Aanchal Sethi, Swami Shraddhanand College
- 4:00 pm - 5:30 pm** ● **Valedictory Session**  
 Theme: Designing Best Practices through Collaboration - Vasudev Kutumbhkam Approach
- 4:00 pm - 4:15 pm ● Address by Dr. Rajesh Singh, Head, DULS, University of Delhi
- 4:15 pm - 4:20 pm ● Address by Prof. Sunaina Kanojia, Treasurer, Aditi Mahavidyalaya
- 4:20 pm - 4:30 pm ● Address by Prof. Viney Kapoor Mehta, Former VC, Dr. B.R. Ambedkar National Law University
- 4:30 pm - 5:00 pm ● Talk by Awdhesh Kumar, Nodal Officer, Indian Universities, and Institutions Network for Disaster Risk Reduction (IUINDRR)  
 Topic: Synergizing Disaster Management Efforts: The Tie of Science, Technology and Bharat-Italy Relations
- 5:30 pm** ● **Cultural Programme by Students of Aditi Mahavidyalaya & Swami Shraddhanand College**
- 6:00 pm** ● **Prize Distribution by Prof. Manisha Wadhwa**
- Vote of Thanks by Prof. Sadhna Jain, Nodal Officer of the Programme
- **Group Photograph**

## LIST OF DISTINGUISHED GUESTS AND DIGNITARIES



### **Sh. Anoop Lather**

Chairperson, Steering Committee, Culture Council  
Public Relation Officer, University of Delhi



### **Prof. Ravinder Kumar**

Dean, Culture Council, University of Delhi  
HOD, Department of Punjabi, University of Delhi



### **Prof. Rajni Abbi**

Proctor  
University of Delhi



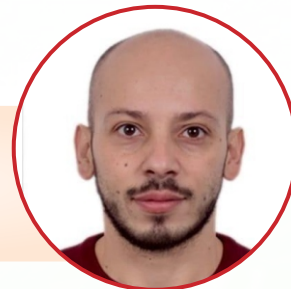
### **Dr. Hemant Verma**

Associate Professor  
Deputy Dean Cultural Council, University of Delhi



### **Dr. S.K. Kaakraan**

Medical Superintendent  
Maharishi Valmiki Hospital, New Delhi



### **Mr. Daniele Castiglioni**

Administrator  
Italian Embassy Cultural Centre, New Delhi



### **Ms. Lucrezia Aloisio**

Administrator  
Promotion of Italian Language and Italian Language Courses

## LIST OF DISTINGUISHED GUESTS AND DIGNITARIES



**Dr. Ashish Kumar Panda**

Deputy Secretary  
NITI Aayog, Delhi



**Prof. Mohit Gupta**

Professor, Cardiology,  
GB Pant Hospital & Medical Superintendent of Cardiac Sciences



**Er. Awdhesh Kumar**

Assistant Professor and Nodal Officer (IUIINDRR-NIDM)  
Invertis University, Uttar Pradesh



**Prof. Viney Kapoor Mehta**

Former VC, Dr. B.R. Ambedkar  
National Law University



**Dr. Rajesh Singh**

University Librarian and Head DULS



**Prof. Sunaina Kanojia**

Treasurer,  
Aditi Mahavidyalaya, University of Delhi



## GUIDING FORCES: MENTORSHIP & COMMITTEES

### Esteemed Mentors

1. Prof. Mamta Sharma, Principal, Aditi Mahavidyalaya
2. Prof. Poonam Verma, Principal, Shaheed Sukhdev College of Business Studies
3. Prof. Parveen Garg, Principal, Swami Shraddhanand College

### Nodal Officer of the Program

Prof. Sadhna Jain, Aditi Mahavidyalaya

### Faculty Member

Prof. Suniti Datta, Aditi Mahavidyalaya

## ORGANIZING COMMITTEES

### G-20 AMV, SSNC, and SSCBS Core Committee

1. Prof. Sadhna Jain, Department of HDFE (Home Science), Aditi Mahavidyalaya
2. Prof. Manisha Wadhwa, Department of Education, Aditi Mahavidyalaya
3. Prof. Pooja Khanna, Department of English, Aditi Mahavidyalaya
4. Prof. Suniti Datta, Department of Music, Aditi Mahavidyalaya
5. Dr. Amrina Kausar, Department of Management Studies, SSCBS
6. Dr. Mona Verma, Department of Management Studies, SSCBS
7. Dr. Paliwal, Department of Commerce, Swami Shraddhanand College
8. Dr. Aanchal Sethi, Department of Chemistry, Swami Shraddhanand College
9. Dr. Mansi Babbar, Department of Commerce, Swami Shraddhanand College
10. Dr. Om Dutt, Department of Commerce, Swami Shraddhanand College

### Pre-Programme Event In-charges

1. Dr. Anju Singh, Department of Geography, Aditi Mahavidyalaya
2. Dr. Mamta Arora, Department of Geography, Aditi Mahavidyalaya
3. Prof. Madhu Lomesh, Department of Hindi, Aditi Mahavidyalaya
4. Dr. Ritu Khatri, Department of Hindi, Aditi Mahavidyalaya
5. Dr. Punita Gupta, Department of Education, Aditi Mahavidyalaya
6. Dr. Sunita Dahiya, Department of Commerce, Aditi Mahavidyalaya
7. Dr. Parul Goel, Department of Commerce, Aditi Mahavidyalaya

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1. Dr. Juhi, Department of Political Science, Aditi Mahavidyalaya
2. Dr. Mona Verma, Department of Management Studies, SSCBS
3. Dr. Paliwal, Department of Commerce, Swami Shraddhanand College

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2. Dr. Roshni, Department of Geography, Aditi Mahavidyalaya
3. Dr. Neetu Malik, Department of Geography, Aditi Mahavidyalaya

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2. Dr. Shadab Khan, Department of Geography, Aditi Mahavidyalaya

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2. Prof. Suniti Datta, Department of Music, Aditi Mahavidyalaya
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3. Ms. Shashi Prabha, Department of Nutrition and Health Education (Home Science), Aditi Mahavidyalaya
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2. Prof. Beena Reji, Department of Social Work, Aditi Mahavidyalaya
3. Prof. Pooja Khanna, Department of English, Aditi Mahavidyalaya

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3. Dr. Manish Vats, Department of Physical Education, Aditi Mahavidyalaya
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3. Dr. Roshni, Department of Geography, Aditi Mahavidyalaya
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4. Dr. Ritu Khatri, Department of Hindi, Aditi Mahavidyalaya
5. Dr. Punita Gupta, Department of Education, Aditi Mahavidyalaya
6. Dr. Sunita Dahiya, Department of Commerce, Aditi Mahavidyalaya
7. Dr. Mali Sawariya, Department of Social Work, Aditi Mahavidyalaya
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9. Dr. Alka Verma, Department of Education, Aditi Mahavidyalaya
10. Dr. Priya Khurana, Department of Education, Aditi Mahavidyalaya
11. Dr. Gomti, Department of Education, Aditi Mahavidyalaya

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2. Dr. Amrina Kausar, Department of Management Studies, SSCBS
3. Dr. Aanchal Sethi, Department of Chemistry, Swami Shraddhanand College

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3. Prof. Sadhna Jain, Department of HDFE (Home Science), Aditi Mahavidyalaya
4. Dr. Jagmohan, Department of Geography, Aditi Mahavidyalaya
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6. Prof. Nidhi Goel, Department of Education Mahavidyalaya
7. Dr. Rakesh Chaudhary, Department of Social Work, Aditi Mahavidyalaya
8. Dr. Manish Vats, Department of Physical Education, Aditi Mahavidyalaya
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10. Mr. Jamil, System Administrator

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1. Mr. Jitender Gulia, Section Officer, Accounts, Aditi Mahavidyalaya
2. Mr. Ashutosh Aggarwal, Section Officer, Administration, Aditi Mahavidyalaya
3. Mr. Ankur Aggarwal, Accounts Officer, Shaheed Sukhdev College of Business Studies
4. Mr. Ashok Wadhwa, Senior PA to Principal, Aditi Mahavidyalaya
5. Mr. Tapan Mandal, Shaheed Sukhdev College of Business Studies
6. Mr. Roshan
7. Mr. Jatin
8. Mr. Sumit Sehrawat
9. Mr. Pradeep Dabas
10. Mr. Aryan Dahiya
11. Mr. Gaurav Rathi
12. Mr. Pankaj



# STUDENT'S ORGANIZING TEAM AND VOLUNTEERS

## TEAM FROM ADITI MAHAVIDYALAYA

Name	Course	Name	Course
Anushka Saha	B.A. (Prog.)	Khushi	B.A. (Prog)
Dimple Raikwar	B.A. (Prog.)	Anushka	B.A. (Prog)
Shruti Kumari	B.A. (Prog.)	Arzoo	B.A. (Prog)
Divya Pandey	B.A. (Prog.)	Aashi Bhatnagar	B.A. (Prog)
Riya Malhotra	B.A. (Prog.)	Mansha	B.A. (Hons.) Geography
Aanchal Singh	B.A. (Prog.)	Diya	B.A. (Hons.) Geography
Tanisha	B.A. (Prog.)	Gungun	B.A. (Hons.) Geography
Aditi Rana	B.A. (Prog.)	Deepti Choudhary	B.A. (Hons.) Geography
Vedita	B.A. (Prog.)	Charu Arora	B.A. (Hons.) Geography
Priyanka Pant	B.A. (Prog.)	Premlata	B.A. (Hons.) Geography
Apeksha	B.A. (Prog.)	Simran	B.A. (Hons.) Geography
Kritika	B.A. (Prog.)	Aashi Varshney	B.A. (Hons.) Geography
Isha	B.A. (Prog.)	Isha	B.A. (Hons.) Geography
Khushi Tripathi	B.A. (Prog.)	Andrika	B.A. (Prog) Music
Saloni Kumari	B.A. (Prog.)	Shivangi	B.A. (Prog) Music
Anushka Singh	B.A. (Prog.)	Prachi	B.A. (Prog) Music
Sneha	B.A.(HONS) Social Work	Shrishti	B.A. (Prog) Music
Sandhya Kumari	B.EL.ED	Kritika	B.A. (Prog) Music
Suhani Sharma	B.A.(Hons) Geography	Sheenu	B.A. (Prog) Music
Tripti Basant	B.A.(Hons) Geography	Suhani	B.A. (Prog) Music
Saumya Pandey	B.A. (Hons) Hindi Patrkarita	Swanlata	B.A. (Prog) Music
Neetu	B.A. (Hons) Hindi Patrkarita	Deepika	B.A. (Prog) Music
Nandini	B.A. (Hons) Hindi Patrkarita	Oshima	B.A. (Prog) Music
Ayushi	B.A. (Hons) Hindi Patrkarita	Khushi Mavi	B. El.Ed.
Deepanshi	B.A. (Hons) Hindi Patrkarita	Disha	B. El.Ed.
Priyanka	B.A. (Hons) Hindi Patrkarita	Priya Raturi	B. El.Ed.
Bhumika	B.Com (Hons.)	Priyanshi	B. El.Ed.
Diksha Maan	B.A. (Prog)	Mona	B. El.Ed.
Niti Paliwal	B.A. (Prog)	Rashmi	B. El.Ed.
Shiksha	B.A. (Prog)	Muskan Prajapati	B. El.Ed.
Sakshi Sharma	B.A. (Prog.)	Srishti Panday	B. A. (Prog)
Kashak	B.EL.ED	Kashish	B.A.(Hons Hindi Patrkarita)
Supriya	B.EL.ED	Palak Jadaun	B.A. (Prog.)
Disha	B.Com (Hons.)	Yukti Kothari	B.El.Ed.
Kajal Pandey	B.Com (Pass)	Ekta Singh	B.El.Ed.
Kanchan	B.A. (Prog)	Muskan	B.El.Ed.
Depshikha	B.A. (Prog)	Vaishnavi Tomar	B.El.Ed.
Shreyanshi Chauhan	B.A. (Prog)	Tamanna	B.El.Ed.
Rukhsar	B.A. (Prog)	Ritika	B.El.Ed.
Rakshita	B.A. (Prog)	Aastha Mathpal	B.El.Ed.
Nishu	B.A. (Prog)	Vanshika Chowdhary	B.El.Ed.
Isha Sisodiya	B.A. (Prog)	Khushi Mishra	B.El.Ed.

## TEAM FROM SHAHEED SUKHDEV COLLEGE OF BUSINESS STUDIES

STUDENT COORDINATOR			
	Vishesh Aswal	BMS	Second Year
WORK ALLOTMENT FOR MANAGEMENT			
PPT making	Mahek Mitruka	BFIA	Second Year
	Kanishka Rathore	BMS	Second Year
Registration Desk	Tanisha	BMS	First Year
	Sherleen	BMS	First Year
Lamp lighting	Neha Kumari	BMS	First Year
	Maghav	BFIA	First Year
	Kamiya Aggarwal	BFIA	First Year
	Vansh shah	B. Sc	Second Year
Lunch and refreshment	Akshat Rajak	BFIA	First Year
	Ronak Nangia	B. Sc	First Year
	Niharika Aggarwal	BMS	First Year
	Kartik Gupta	BFIA	First Year
	Ayushi Pandita	BFIA	Second Year
	Vanshika Goyal	B. Sc	First Year
Discipline	Vansh kaushik	BMS	First Year
	Lakshi Singh	BMS	First Year
	Samiksha Manuja	BMS	First Year
	Abhishek raina	BFIA	Second Year
	Aaraadhye Krishna Natarajan	BFIA	First Year
	Ramish Khan	BMS	Second Year
	Divya Yadav	BMS	First Year
	Anvesha Batra	BMS	First Year
	Harshit Kumar Saidaniya	BMS	First Year
	Twinkle Walia	BMS	Second Year
Photography	Tushar Vishal	BMS	Second Year
	Ishant Yadav	BMS	Second Year
	Yuvraj Kumar	BMS	Second Year
	Damia Sharma	BMS	Second Year
	Abhishek	BFIA	Second Year
	Akshaya Arora	BMS	Second Year
	Yash Vardhan Rajoria	BFIA	Third Year
AV ROOM VOLUNTEERS			
	Aakash jain	BMS	second year
	Yatender Singh	BMS	First Year
GRAPHICS VOLUNTEER			
	Pranami Hayaran	BFIA	Second Year
	Jagruti das	BMS	Second Year
	Ayush Agrawal	BMS	First Year
	Vishesh Aswal	BFIA	First Year

## TEAM FROM SWAMI SHRADDHANAND COLLEGE

1. Devanshi	4. Avanshika
2. Swadheen	5. Bharat
3. Ayush Tiwari	

## ACKNOWLEDGMENTS

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We would also like to express our deep appreciation to our esteemed guests:

- Prof. Anoop Lather, Chairperson, Culture Council, Steering Committee, University of Delhi, for gracing us as the Chief Guest.
- Prof. Rajinder Kumar, Dean, Culture Council, University of Delhi, for being our Guest of Honor.
- Prof. Rajni Abbi, Proctor, University of Delhi, who presided over the event.
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- Ms. Lucrezia Aloisio, Promotional Head & Coordinator of Italian Language Courses, whose contribution was integral to the event's success.
- Dr. Hemant, Associate Professor, Deputy Dean Cultural Council, DU, for his invaluable participation in the Plenary Session.
- Dr. S.K. Kaakraan, Medical Superintendent, Maharishi Valmiki Hospital, whose insights were highly appreciated during the event.
- Prof. Mohit Gupta, Professor of Cardiology, GB Pant Hospital & Medical Superintendent of Cardiac Sciences, for his distinguished contribution.
- Dr. Ashish Kumar Panda, Deputy Secretary, NITI Aayog, Delhi, for sharing valuable insights.
- Prof. Vinay Kumar, Former VC, Amritsar Law University, our esteemed Chief Guest for the Valedictory Session.
- Dr. Rajesh Singh, University Librarian & Head DULS, University of Delhi, for his valuable presence.
- Prof. Sunaina Kanojia, Treasurer, Aditi Mahavidyalaya, University of Delhi, for her contributions to the Valedictory Session.

Your presence and support will enrich our event and contributed to its success. Your insights and contributions will be invaluable in promoting the theme of "Sustainable Practices for One Future" and "Designing Best Practices Through Collaboration – Vasudev Kutumbhkam Approach."

We are indebted to the unwavering dedication and commendable teamwork, and we look forward to continued collaborations in the future.



# GLIMPSES OF G20 EVENTS & ACTIVITIES





# वसुधैव कुटुम्बकम्



CELEBRATING

## BHARAT AND ITALY

RELATIONS IN THE WAKE OF INDIA'S G20 PRESIDENCY



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